



THE NEW YORK



DRAMATIC MIRROR

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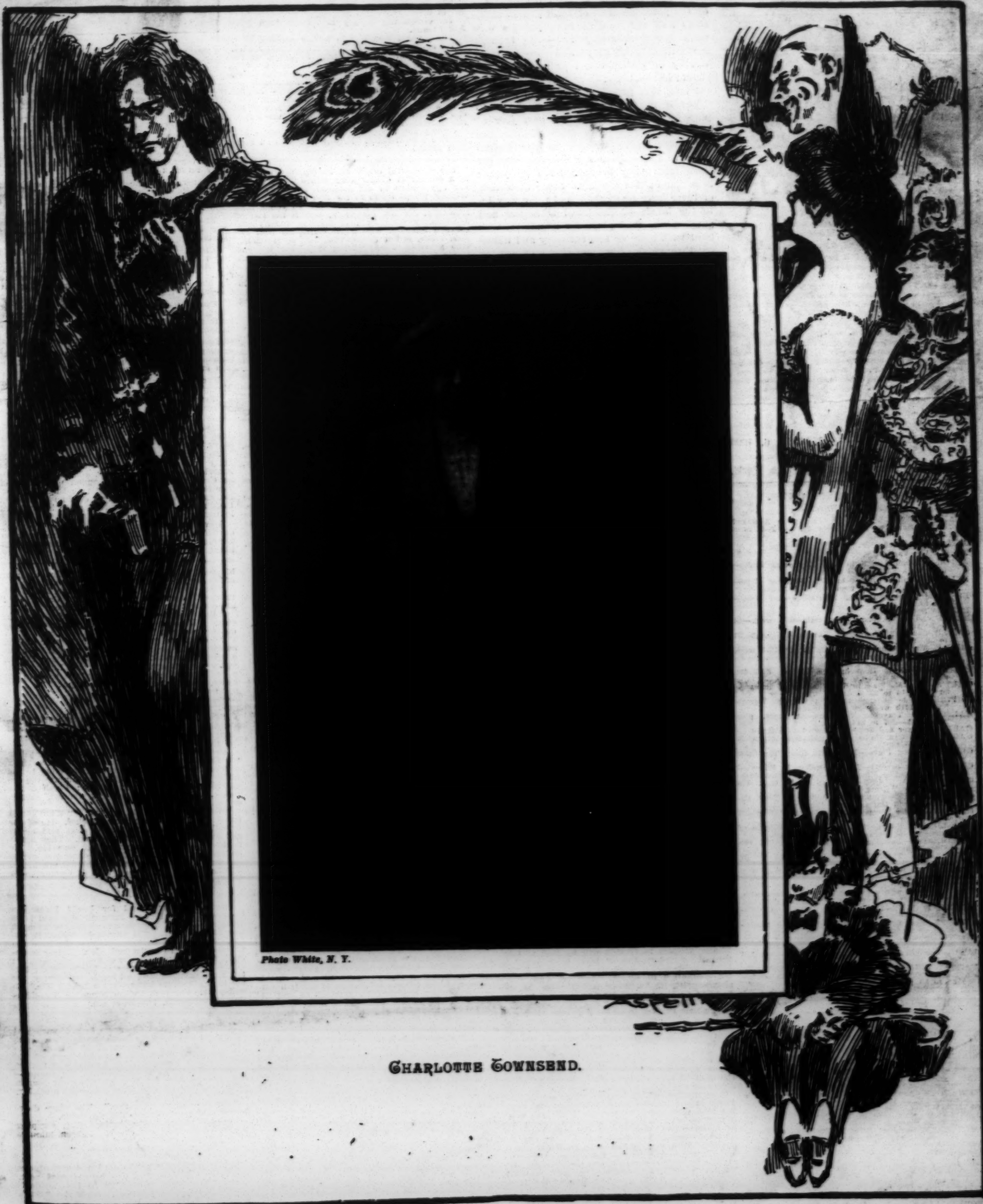


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CHARLOTTE TOWNSEND.

THE NEW YORK DRAMATIC MIRROR



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NEW YORK - - - - - MARCH 6, 1909

Largest Dramatic Circulation in the World.

CURRENT AMUSEMENTS.

Week ending March 6.

ACADEMY OF MUSIC—David Warfield in A Grand Army Man—140 times, plus 1st week—1 to 5 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—William Hodgson in The Man from Home—30th week—32 to 33 times.
BELASCO—Blanche Bates in The Fighting Hope—135 times, plus 7th week—51 to 52 times.
BIJOU—A Gentleman from Mississippi—25d week—122 to 123 times.
BLANET—Vaudeville.
BROADWAY—A Stubbins Cinderella—6th week—43 to 44 times.
CABIN—James T. Powers in Havana—4th week—23 to 24 times.
CIRCLE—The Queen of the Moulin Rouge—13th week—104 to 105 times.
COLONIAL—Vaudeville.
CRITERION—Marie Doro in The Richest Girl—1st week—1 to 5 times.
DAILY—Julia Marlowe in The Goddess of Reason—3d week—35 to 36 times.
EMPIRE—Maude Adams in What Every Woman Knows—11th week—80 to 81 times.
GAIETY—The Traveling Salesman—29 times, plus 20th week—207 to 214 times.
GARDEN—Myer and Joe—1st week—1 to 5 times.
GARRICK—William Collier in The Patriot—15th week—118 to 119 times.
GERMAN (Irving Place)—Zaza—13th time; The Open Door—4 times.
GERMAN (8th Street)—Konrad Dreher, in Educated Folks, and The Blue Devil—1 to 7 times each.
GRAND OPERA HOUSE—The Man of the Hour—479 times, plus 8 times.
GRAND STREET—Genaro and Bailey in Tony the Bootlick—4th time, plus 9 times.
HACKETT—Grace George in A Woman's Way—2d week—10 to 17 times.
HERALD SQUARE—Kathryn Kidder in A Woman of Hippodrome—1st week—1 to 5 times.
HUDSON—The Third Degree—5th week—35 to 42 times.
HURDIS AND SEAMON'S MUSIC HALL—Rose Hill English Folly Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 12TH STREET—Vaudeville.
KNICKERBOCKER—Eddie Jans in The Fair Co-Ed—8th week—51 to 52 times.
LIBERTY—Mrs. Leslie Carter in Kassa—6th week—42 to 43 times; Thursday matinee, Zaza.
LYCEUM—Eleanor Hobson in The Dawn of a Tomorrow—5th week—Brigadiers' Burlesquers.
LYRIC—The Blue Mouse—14th week—109 to 116 times.
MADISON SQUARE GARDEN—Sportsman's Show.
MAJESTIC—Three Twins—214 times, plus 7th week—22 to 23 times.
MANHATTAN OPERA HOUSE—Grand Opera—17th week.
MAXINE—ELLIOTT'S—Carlotta Nilsson in This Woman and This Man—2d week—10 to 17 times.
METROPOLITAN—Benjamin Chapin in Honest Abe—23 times, plus 9 times.
METROPOLITAN OPERA HOUSE—Grand Opera—10th week.
MINER'S BOWERY—Champagne Girls Burlesquers.
MINER'S EIGHTH AVENUE—Fashion Plates Burlesquers.
MURRAY HILL—Scribner's Show.
NEW AMSTERDAM—G. P. Huntley in Kitty Grey—6th week—43 to 50 times.
NEW YORK—June Held in Miss Innocence—20th week—105 to 112 times.
OLYMPIA—Pat Reilly Show.
SAVOY—Wilton Lackaye in The Battle—11th week—53 to 60 times.
STUYVESANT—Frances Starr in The Easiest Way—7th week—48 to 53 times.
VICTORIA—Vaudeville.
WALLACK'S—Fannie Ward in The New Lady Bank—4th week—28 to 32 times; Friday mat.—Mrs. Lester Wallack's Benefit.
WEBER'S—The Girl from Rector's—5th week—35 to 42 times.
WEST END—Eddie Foy in Mr. Hamlet of Broadway—7th times, plus 8 times.
YORKVILLE—Mildred Holland in The School for Scandal.

WASTED ENERGY.

AN annual circular from the Copyright Office of the Library of Congress at Washington contains, among other facts of interest, a statement that during the calendar year 1908 the "Dramatic Compositions" registered for copyright numbered 2,646.

By the term "dramatic compositions" plays are meant. It is not likely that more than one hundred of these compositions have seen or will ever see the professional stage, to which most if not all of them are originally directed. It may be that not even a dozen of these plays will ever be dignified by a practical trial of their merits, to say nothing of the small percentage of successes achieved by plays produced, which would bring the actual results to an amazing minimum in comparison with the number, 2,646.

What does this really signify? The most suggestive meaning to be put upon the matter relates to the appalling loss of labor involved. Let those who are fond of speculating on earnest effort, its lost and its possible results, imagine some practical work that might have been accomplished by the persons—most of them young, ambitious and vigorous, as most persons who write plays assuredly are—who brought forth these 2,646 plays and thought them worthy of governmental protection, if all should have labored in concert on some useful task that promised a common profit.

Let it not be imagined that the 2,646 plays copyrighted during the past year at Washington represents anything like the number actually written in the United States. Probably ten times that number were laboriously brought forth by young ambition in this country. Some thousands of these have no doubt found their way into the hands of theatrical managers and persons who read plays for managers, who hunt with more or less curiosity and industry through the countless reams of writing submitted for a possible drama, or at least for a possible idea in a new play, as one might carefully overhaul a haystack for a needle. This is not imagination, but cold and discouraging fact.

The pyramids of Egypt are often held up as works that required the labor of an unnumbered mass of human beings for an amazing period. The young playwrights of this country, if assembled and actuated by the spirit that moves them, might duplicate the pyramids in a comparatively short period, or perform any other work of colossal proportions. But, of course, it is impossible to gather and inspire them to any other purpose than the writing of plays, and modern pyramids would not appeal even outside of the army of young playwrights.

There is no cure for the infatuation, and plays will still be written by thousands and tens of thousands, the rewards of the single writer here and there at intervals serving to promote ambition and inspire a woeful waste of labor.

W. T. HODGE, PREACHER.

William T. Hodge, star of The Man from Home, occupied the pulpit of the Metropolitan Temple for a while on Sunday night, Feb. 21, to talk on plays and their morals. Mr. Hodge's address followed a sermon by the pastor, the Rev. Dr. John Wesley Hill. Mr. Hodge said:

I feel very much at home in this church. I like its name, the Metropolitan Temple. It has a welcoming sound. I have never been here before. I have never heard Dr. Hill deliver a sermon before. But if my health is spared I expect to come here often in the future. I like its open doors. I never pass a church with an iron fence about it and padlocked doors that I do not feel badly. I often wonder if the picket fence and the padlocks are to keep people from getting in or for the minister to keep them from getting out once they are in.

I am willing to follow Dr. Hill because of his sincerity and honesty. I think he should be praised for the broad minded view he takes of the theatre question. I think he is to be praised for realizing that there is a class of theatres that produce plays which are pure, sweet and which teach good lessons—plays which teach the moral that those who live honest, upright lives are paid with happiness, and that those who live lives of sin are paid with lives of suffering.

As an actor, I fully and freely agree with Dr. Hill that the theatres should be closed on Sundays. There are many reasons why they should, but the very great reason is that it is the day to be kept holy.

I think the Church should fight those plays that are not what they ought to be and those which are given on Sunday.

Dr. Hill's sermon dealt with the dangers of immoral plays and the benefit to be derived from good ones.

ST. AUGUSTINE'S NEW THEATRE.

Members of the profession as well as the many Winter visitors to Florida will be glad to learn that the Southern Circuit is to be enlarged by the addition of St. Augustine, which has a Winter population of several thousand, and which should, with its handsome new theatre, be able to offer all the attractions now enjoyed by residents of Jacksonville.

The new theatre is situated in the most central part of the city, facing the Plaza and standing between the Ponce de Leon Hotel and the Post Office, just west of St. George Street and on the corner of Cordova Street. It is built from the same coquina shell and concrete composition as that employed in the group of hotels on the Alameda, and with its red-tiled roof suggests the Spanish type of architecture prevalent in St. Augustine.

The theatre, which has a seating capacity of 1,000, is not yet decorated, but its formal opening took place on Washington's Birthday, when a matinee and evening performance were given by Creator and his band. Creator has been filling an engagement in Jacksonville at the Exposition Fair, which has just been concluded, and his appearance at the new Jefferson Theatre in St. Augustine was his last in Florida. On Tuesday the Dixie Minstrels appeared to a crowded house, and on Friday The Man of the Hour was scheduled to appear with the original cast from the Savoy Theatre in New York. Manager A. M. Taylor was called upon for a speech at the opening.

THE MATINEE GIRL.

SHE TOUCHES A VARIETY OF SUBJECTS WITH AN ENGAGING SOPHISTICATION.

The Professional Woman's League and What It Has Accomplished—Young Men Dominant Among Playwrights of the Day—Why Belasco Wears Priestly Garb—Nat Goodwin's Comment on a Salacious Play.

WHEN guests crowded into the rooms of the Hotel Astor to make their obeisance and pay their compliments to the Professional Woman's League on Sunday night, the assemblage had a wholly social aspect. The members of the League, that night celebrating the sixteenth anniversary of its birth, were brilliant women, handsomely gowned, graceful in their tea pouring and ice serving, gay as to surface chat, seemingly of high spirits, and with an evident lack of any burden of care.

Yet these women represented an organization unique, a club of high and helpful purpose and vast accomplishment. Since Mrs. Frank Mayo suggested the club to friends and found they, too, had been thinking about it, and as a result of the famed original Actors' Fund Fair, in the club, came into being it has done many beneficent deeds.

It has lent to members in temporary need \$18,000. It has earned at its annual bazaar \$50,000. Its wardrobe has fitted out (those who could not otherwise have accepted engagements offered them) 500 women.

The rooms in the old clubhouse have housed in its seven years 250 actresses. Its circulating library has made each year 5,000 loans.

The present membership is 350 persons. Its membership roll has included 1,000 names. It contributed to the San Francisco earthquake fund supplies amounting to \$1,000.

It has performed quietly many beneficent deeds. Many an actress has secured an engagement because an active Professional Woman's League sister has worked unceasingly to that end.

In a score of ways besides those merely of social contact and mental attrition it has helped the sisterhood of the stage.

Clearly the Professional Woman's League has justified its existence. May it thrive to an hundred years!

The successful debut of Thompson Buchanan as a creator of drama when Grace George made her appearance in his original The Way of a Woman, points again to the fact that this is an era of young men in playwriting. Of young men assuredly, for Mr. Buchanan, who is the son of a Kentucky Kentucky, is scarcely twenty-five. Edward Sheldon, who wrote Salvation Nell for Mrs. Fiske, is but twenty-two. W. J. Harburt, who provided The Fighting Hope for Blanche Bates and The Writing on the Wall for Olga Nethersole, is a lank, blond youth who seems misplaced elsewhere than on a college campus. Eugene Walter, of The Easiest Way and Paid in Full, is young in years. So are Mr. Tully, of The Rose of the Rancho, and W. Somerset Maugham, of Lady Frederick and Jack Straw.

Mr. Buchanan's pen is facile along the social way. His gift is for delicate comedy. His fabric is always of lace-like lightness and beauty until he handles the matter of the crying press. Then his touch is as heavy as an angry parent's palm upon the exposed surface of a disobedient child.

A graduate of the yellow press, Mr. Buchanan is clearly out of sympathy with its methods. Yet the newspapers, blue-colored or of lighter shades, have graduated many playwrights of brilliant attainments. Augustus Thomas, Clyde Fitch, Paul Armstrong, Eugene Walter—of all these the stuff in process of making came from the newspapers.

Once upon a time there was a brilliant little Starr, Little Starr, Little Starr.

In the House of the Rancho. We all watched her come afar. From afar, from afar.

Chorus:
Hail to Miss Frances Starr,
Miss Frances Starr, Miss Frances Starr.
We hope she'll soon be one of Us.
One of Us, of Us, of Us.

Twinkle, twinkle, little star,
We all know how bright you are,
You are, you are,
May no failures your success
Ever mar, ever mar!
Frances Starr!

The next night, in a demure gray gown, she went from the Stuyvesant Theatre to the Night Court. From a corner too remote to hear but near enough to see she watched the waves of the lower life wash and break upon the little island whereon the judge sat and tried in the Partington fashion to sweep back the sea. In the dim morning hours a guide took her to "the cage," where the wretched ones of her sex were expiating their mistakes and the mistakes of others.

"It was as though I had wandered into a den of wolves," she said, shudderingly, afterward. "When they heard the door open they all hoped some one might be coming with bail to free them. They held the bars and peered out with terrible eyes between them. I will never forget that sight, nor their voices, hoarse and defiant."

"Why did you go?" she was asked.

"Because I want to see things," she said.

Miss Starr studies all her types objectively when she can. She dined daily at a cheap Spanish hotel to catch glimpses of the character facets of Juanita in The Rose of the Rancho.

It is out at last, the reason why David Belasco wears coats of cut so clerical that an anxious couple stopped him on Broadway and Fortieth Street and asked him to marry them.

The habit is a throwing back to the days when his age was indicated by one numeral. He was a schoolboy in Vancouver, British Columbia, and a rubicund, kindly faced priest, Father McGuire, He was the grown-up Jonathan to the small David, who then desired above all other earthly things to be a priest. His model of manly beauty being, Father McGuire, he yearned to and did dress as the Father did. That habit has survived the theatrical storms of forty years.

N. C. Goodwin, before resuming his interrupted season, tarried for a few days in New York, acting as censor of plays the while. Fighting his way through the mob that blocked the way out of a theatre where one of the most salacious of the plays is selling two months ahead, he met a friend.

"What do you think of it, Nat?" inquired the friend.

Mr. Goodwin added an inch to the drop of his lips and another chin to his collection.

"I think I need a gargle," he answered.

Bud Woodthorpe, stage-manager for Mrs. Leslie Carter, is a genius of slang. He ought to collaborate with George Ade. He is the only living animal who could make the Indiana inventor of picturesque phrases jealous. Every third word is converted by him from its original use to one more vivid.

Recently he suffered an overnight weariness of

PERSONAL.



FRALY.—Maude Frally began a ten weeks' season as stock star at Winthrop last week. The opening play was Sweet Kitty Bellairs.

LORIMER.—Wright Lorimer was one of the guests of the Nineteenth Century Club at Memphis, Tenn., recently, when President Eliot, of Harvard, was entertained. Mr. Lorimer made a short speech, telling of his first meeting with Dr. Eliot, to whom he owed his start in life.

SWEATNAM.—Willis P. Sweatnam has left Lodge Bohemia, Pike County, New York, and is spending some time at Elizabeth City, N. C. His plans for next season are not completed, but he may return to vaudeville.

ELLIOTT.—Maxine Elliott will sail for England on the *Moretonia* on March 17 to fulfill an engagement with Lewis Waller in a drama called 1861.

STANDING.—Herbert Standing has been engaged for an important role in The Majesty of Birth.

EMERY.—The Leading Lady is the title decided upon by Edwin T. Emery for his new vaudeville offering and will be presented as a special feature act. This is one of the five new playlets written by him this season, all of which are meeting with success on the United time.

FROHMAN.—Daniel Frohman has gone to Hot Springs, Va., for a short visit. From there he will go to Chicago to arrange for the annual benefit of the Actors' Fund.

THOMPSON.—Frederick Thompson was tendered a dinner in Buffalo last week by a group of his newspaper friends who knew him at the time of the Pan-American Exposition.

TYLER.—George C. Tyler expects to sail for Europe on March 23, on his annual tour.

WALTER.—Eugene Walter's Paid in Full will be presented at the Rembrandt Theatre, Amsterdam, Holland, early in May.

HAWTREY.—William Hawtreys will have the role of Mr. Brown in An Englishman's Home when that play is produced in America.

JOHNSTONE.—Menifee Johnstone is still in Italy with his family, and expects to return to America about June 15. Mr. Johnstone's success as Cash Hawkins in the London production of The Squaw Man has made him an English favorite, and he will play the role of Tom Driscoll in Fiddlers' Dramas when that piece is produced in London by George Fawcett.

RAYMOND.—Maude Raymond, who has been out of the cast of Mr. Hamlet of Broadway on account of illness, rejoined the company last night.

his post with Mrs. Carter, and notified the star of his desire to withdraw from her staff.

"But why do you want to leave me, Mr. Woodthorpe?" anxiously inquired Mrs. Carter. "I am entirely satisfied with your services."

"Bud" turned an aggrieved face upon the star. "If you're so tickled," he demanded, "why do you pan me?"

"I don't pan you," responded the star, falling as every one does into Bud's vernacular. Bud is a great mesmerist. Even stately Maxine Elliott, under his tutelage, lost her elegant English. Of a bad hand she held in bridge she used to exclaim, echoing the vivid Woodthorpe:

"Look at the mit I have!"

Two new delights have been added to the pleasures of the table. Both bear the names of players who invented or at least were sponsors for them.

The chef of the Gotham, lately transferred to the Café Monica, desiring to serve oysters in a new and delectable fashion, sent steaming to the table a silver chafing dish containing the bivalves garmented in this sauce: Fresh mushrooms, chopped green peppers, truffles, sherry, cream.

"Great!" cried the guests. "What's the name?" And they sent for the chef. He of the smooth-shaven face, the white coat and apron and starched muslin hat appeared. They drank to his health, then repeated the question. He looked sentimentally out of the window across the street at a stately marble fronted playhouse.

"The name of the new dish is Oysters à la Maxine Elliott," he said.

Joseph Kilgour mixed for David Belasco a brew which Mr. Belasco instantly declared is as good as Kilgour's performance of Brockton in The Easiest Way. "It should be named Brockton," insisted Mr. Belasco. So was the Brockton cocktail born and christened. Mr. Kilgour beamingly writes this recipe for any one who asks it:

A dash of orange bitters (a blanked sight better than orange juice, which is too sirupy for my taste. Orange bitters has a tang I like. So will you). One-fifth Italian vermouth, two-fifths French vermouth, two-fifths gin.

Mr. Kilgour wears the same look of surprised innocence, and indulges in the same disavowals, as do all matinee idols when allusion is made to his popularity with the marcelled part of his audiences. Yet monogrammed notes and flowers do pass the Cerberus of Belasco's Stuyvesant—and, by the way, he is much the most human stage doorkeeper I have ever met—and reach Mr. Kilgour's dressing-room.

"Here's another Silly Sue." The stage doorkeeper laid a note on the dressing-table.

"Huh!" grunted the matinee idol, scraping the make-up from his cheek. Fifteen minutes later Cerberus appeared again.

"The Silly Sue wants her answer."

"What answer?"

The stage doorkeeper pointed a contemptuous thumb over his shoulder at the unopened note.

"Says she invited you to go to the Waldorf-Astoria with her for supper," he said. "She's waitin' in a blue car."

"Huh!" Mr. Kilgour slowly tied his four-in-hand. "Tell her my wife won't let me."

THE MATINEE GIRL.

His scope in this matter was really metropolitan, and thus the tributes paid to his influence in the city he had elected for his artistic home may be appreciated. There are and always will be, too few managers of his

Thomas A. Wise was the guest of honor of the Theatreorgans' Club of America at the rooms at the club, 206 West Seventy-second Street, Sunday evening, Feb. 21. Theodore Sutro spoke of "The German Drama in America." Grace Clark Kahler and Doris Wilson sang. Alice Mayer was heard in two interesting monologues, Edward Owings Towne read, and the Woolley Violon Quartette played well. Julius Schandel contrived a piano solo. Mr. Wise's remarks were greeted with applause.

To enjoy Carlotta Nillson's acting in the role of Thelma one must acquire a taste for that sort of work. A fair judgment of her ability can be given from witnessing the first performance of the play, when her nervousness affected her facial expression and her voice. Milton S. Eisenhower plays the part of George as a brilliant and successful profession. He understands values and knows how to express them. He does for the part what a talented actress would for a female role of equal strength—plays "for all it's worth." John Tansey as you David Townsend is excellent. He is unaffected, boyish and naturally exuberant. Frank Carroll gives a finished performance of the role of Edward Townsend. Howard Hale as Scott, a middle-aged salesman, plays the part consistently and with excellent characterization. Eve Vinc displays her finished methods as an inquisitive housekeeper. The settings and the stage

A high-contrast, black and white portrait of a man, likely a historical figure, looking slightly to the right. The image is framed by a thick black border.

Hunters' Blood (Jaegerblut) is a fair example of the peasant drama. Written in dialect, it contains a great deal of humor, of a dialectic sort, seasoned with a dash of melodrama. The construction is clumsy. What makes it worse while in the character of Zangerl, the barbersurgeon, which in Mr. Dreher's hands dominates the entire play. This part, by the way, could be lifted bodily out of the play and not affect the action in the slightest. Mr. Dreher's imagination is a work of art. Nothing better has ever been seen on the local stage. He gains his points in the quietest, easiest way imaginable without at any time descending to farce. I can hear him tell of the wonderful cure he has accomplished in two minutes, using an operation, enough to make one split with laughter. Georgine Neuenendorff's Waben was the only other characterization that stood out.

(Continued on page 4.)

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SAN FRANCISCO.

The Rose of the Rancho—David Belasco's Will—Florence Roberts—Vandeville.

A Strathmore production at the Van Ness Theatre did more than satisfactory business during its two weeks' stay ending Feb. 21. The attraction being very pleasing. The Red Mill opened 23 matinees, with an, of sixty and one of twenty-five. One of the best performances of the Alcazar's season was The Rose of the Rancho week 15. The author, David Belasco, was present, and the audience applauded him to the echo, demanding a speech, but he having lost his voice by reason of a cold, could only best acknowledgment. He seemed to be much interested in Rosita Barricade, whose acting he frequently applauded. The entire cast was highly commended by him. Action Davies is accompanying David Belasco on his trip westward, which was mainly for the purpose of seeing his aged father, who has passed fourscore years. The Darling of the Gods will follow. All the scenery has been built here, but the costumes and properties were shipped from New York. Florence Roberts has been made with the manuscript and costume plot of Du Barry, in which she will open her summer season at the Alcazar. Thursday morning will be the leading man.

The Valencia gave a very successful performance of The Count of Chateau, commencing 15. Robert Hamilton played very capably the title role, and Macie Greenwald filled well a less prominent part. Commencing Monday matinee, 22, Secret Service will be the play.

The Orpheum offered the following bill: At the House of the Gongs, a dramatic episode of the prize ring, with Tom (Soldier) Wilson and a cast of twenty-five, introducing a realistic boxing exhibition; Inure Fox, Tony Wilson and Mlle. Heloise, Amers Sisters, Adele and Freddie Astaire, Parole Taylor, and Louis T. Rogers, and last week of Helen Granter and co. in The Never, Never Land.

Loosemore Town, at the Princess, has been very popular, but playing the Pines will soon replace it, and on 1 the musical comedy season opens.

Harry Hershford at the American in Who's Your Friend, opened 14, to good business. Mrs. Wings of the Calhoun Patch, with excellent prospects, is billed for matinee 21.

The Philippine Constabulary Band appeared at Downtown Park 16, attracting large house.

At Christian Science Hall, Madame Langendorf pleased a select audience with her contralto voice. MacKenzie Gordon gave another concert 17, to an excellent audience.

Superb concerts are given every Sunday at Golden Gate Park by the Camara Band.

A. T. BARNETT.

INDIANAPOLIS.

John Drew—Granstar at the Majestic—Virginia Harned—Vandeville.

The Top of the World, seen here for the first time, at MacLish's Feb. 18, pleased many children at the matinee performance and a good grown-up audience at night. Florence Smith, as Kokomo, was a particularly bright spot in the cast. John Drew, with Rose Coghlan as an able second, delighted large audiences in Jack Strawn, assisted by a splendid company. Robert Edson opened the week with two performances of The Call of the North 23. Low Fields in The Girl Behind the Counter 4-6.

Granstar, as put on by the Forepaugh Stock company, at the Majestic, drew large and enthusiastic audiences. Interest centers around George Arvine as Grenfall Lorry, who made a dashing, handsome lover, and Lucille Spinner, dignified, yet girlish, and pleasing, as Princess Yellie. Alsworth Arnold played the part of Lorry's friend, the role of Prince Gabriel was splendidly acted by Harry Preston Coffin, and J. Francis Kirke as Dangleton scored. Forrest Senbury played the tiny Prince Leven in his usual capable way. The other parts were well played by the Charles Chas. Chas. Reynolds, Fay Baker, Morris Foster, Romaine Calender and Atwood Walker. Charles's Aunt 1-4.

Married for Money, with W. A. Whitecar in the leading role, at the Park 18-20, is much above the average play seen at this house, and was well acted by a competent company. Little Johnny Jones, with Charles Brown in the title-role, and William Keough as The Unknown, is filling a profitable week's engagement at the same house 22-27.

Virginia Harned heads the bill at the Grand 22-27, with Ollie Young and Brothers, Warren and Blanchard, Selma Branta, the Grassy, Viola Dugal and Belle Hathaway's monkeys and baboons. Capacity house enjoyed the bill at the matinee Washington's birthday.

The Empire had Pat White's Gaiety Girls 22-27. Avenue Girls 1-4.

The Gaiety offered Violette and Old. Lester and Mildred, Martin J. Gould, Clarice Templeton, and George Pettibone, in the picture.

The Philippine Constabulary Band, on their way to Washington, for the inauguration, gave a concert at Tomlinson Hall afternoon 20.

Peppis of A. E. Lowry gave a recital in the palm room at the Grand 21. The programme was given by Alsworth Arnold, baritone, of the Forepaugh Stock company, Adele Teresa Price, and Helen E. Berlin, contralto; Helen Shepard, pianist; Katherine Bauer, violinist, and Master Hayden Shepard, cornetist, assisted.

Mrs. Ovid E. Jameson gave a delightful entertainment afternoon 22 in honor of her niece, Mrs. Oscar Schmidt, to celebrate the ninth anniversary of the publication of Monsieur Beaucaire, the work of her brother, Boon Tarkington. After the arrival of the guests, they went to the French drawing room, where a dramatization of Beaucaire, made by Mrs. Jameson, was presented by Marie Starr as Lady Mary, Mary Carey as Lady Selerton, George George as Beaucaire, Samuel McCoy as Duke of Winter, and Fletcher Birch as Francine. Mrs. Jameson read the introduction to the story, which was dedicated to her.

Ed. E. Daley, formerly press agent for the Grand here, is manager of York and Adams, in the musical comedy, Playing the Pines, that is booked for an engagement at the Park early in March.

Edgar L. Davenport of the John Drew company, was the guest of Mr. and Mrs. George Philip Meier, of Woodruff Place, during his stay in the city last week.

PEARL KIRKWOOD.

OMAHA.

The Round Up—Maude Leone as Supphe—Vandeville—The New Theatres.

The Round Up, opening in two large audiences, E. H. Southern 1-5. The Round Up 1-5.

The bill at the Orpheum for week 21 was Minnie Kaufmann, Harry Linton and Anita Laurence, Chinko, Hamer Lind, Four Sisters Amatis, John P. Rogers, Kallinowski Brothers; business is excellent and the programme well received. For week 22: George Primrose, the Three Mothers, William Morrow and Verda Schellberg, Ernest Van Pelt, Klein and Clifton, Bob and Tip co., Hathaway and Siegel.

At the Burwood Supphe was well presented week of 21, with the new leading woman, Maude Leone, as Fanny Le Grand. She is making many friends here. The support was excellent.

At the Krug, It's Never Too Late to Mend 18-20 drew light business. Mrs. Temple's Telegram 21-24 opened to a good house and made an excellent impression. Shore Acres and The Cowboy and the Squaw divided week of 22.

The Orpheum Theatre passed into the possession of the Orpheum Theatre and Realty Co. during this past week. President Beck announces his intention of improving the theatre and possibly building an addition to the annex.

In spite of the severe cold weather, the graders are excavating for the new Brandeis Theatre, and now comes the local manager of the Krug with the statement that Stair and Havila will build a new house near the present Krug immediately. It is understood that the Krug is to play only melodramas and that the Shuberts and others are to use the new house.

J. R. RINGWELL.

CLEVELAND.

Low Fields—The Newlyweds—Thomas E. Shea—Vandeville.

Low Fields in The Girl Behind the Counter entertained the patrons of the Euclid Avenue Opera House Feb. 22-27. The house was 1-5.

The Newlyweds and Their Baby, with a fine co. of performers, was the attraction at the Colonial Theatre 22-27. James E. Rosin made a hit as the baby. Baby Ray as Mrs. Newlywed, and William Clifton, as her husband, came in for a generous applause. James K. Hackett in repertoire 1-6.

Keith's Hippodrome has another strong bill 1-6, headed by Clarice Mayne and Harry Tate, the Ahern Troupe, Dan Burke, Charles Carlo's troupe of performing pliers, and the Three Famous Hanne, Detelle, and Nat M. Willis, who holds over from last week.

Thomas E. Shea was seen in three great impersonations in Counsel for the Defense, The Belle, and Dr. Jekyll and Mr. Hyde at the Lyceum Theatre 22-27. School Days 1-6.

Joseph Santley in Lucky Jim made a hit at the Cleveland Theatre 22-27. McFadden's Flats 1-6. The Grand Symphony Orchestra will give a concert at Grand's Armory 4, Wednesday A Midsummer Night's Dream, assisted by Ben Greer Players.

Rose Sydel entertains at the Empire Theatre 1-6. The Star Theatre has Century Girls 1-6. Eugene Walters, who formerly resided in this city, was here 17, 18.

WILLIAM CRATON.

PROVIDENCE.

'Way Down East Returns—Mary Monnering's New Play—Vandeville—Items.

'Way Down East again proved very popular at the Providence Opera House Feb. 22-24, playing to capacity houses at the Providence. Phoebe Davis, as Anna Moore, and Urie Blair Collins as David Bartlett are capable in their respective roles.

Closing the week at the Providence Opera House 25-27 Mary Monnering appeared in her new play, from the pen of Laurence Mitchell, Step by Step, to good business. Miss Monnering assumed the role of Rose Marvin, a young milliner, and was seen to very good advantage. The capable supporting company included Marion Barrow, Frank Sylvester, Helen Macbeth, Arthur Matland, Austin Webb, Addison Pitt, A. V. Ellis, Mark Smith, Josephine Brown, Pauline Duffield, and Maura Nesbit and Dickson. The American idea 4-6.

With its elaborate setting and pleasing music, The Love Waltz headed an unusually fine bill at Keith's 22-27. Beatrice Ingram and company, a former Albee Stock company favorite, was also enthusiastically received. Others included Mr. and Mrs. Frederic Voelker, Brock Temple and company, Ed. Gray, Edgar Allen and company, J. Francis Dooler, and Corine Bayles, Greta and Blake, the Dalry, Lester and Shannon, Emma Partridge, the Brittons, Hugh Lloyd, and the motion pictures.

The Empire returned to a week of melodrama 22-27. Kidnapped in New York being the attraction, with Harney Gilmore in the title-role. At intervals during the play, specialties were introduced by Barney Gilmore, Harry M. Price, and Dorothy Reed, and the Powers Brothers. Wine, Woman and Song 1-4.

Fred Irwin's Big Show opened at the Westminster 22-27, to a business, with an especially attractive programme. Irwin's Majesties 1-4.

Capacity houses reigned at the Imperial. The Colonial Belle presented a strong bill. As a special attraction, Leonard, the handcraft artist, featured. The Strolling Flayers 1-4.

The many friends of Beatrice Ingram, formerly with the Albee Stock company, extended a very cordial welcome during her stay at Keith's 22-27. Miss Ingram is without doubt one of the most popular stage favorites that has ever played in this city.

Cole and Johnson, who were at the Empire Feb. 8, in The Red Moon, playing to the largest receipts of the season, have been rebuked for 8.

Providence is to have another theatre, a building permit for which has been issued to Thomas R. Bullock. He is at present owner of the Temple of Amusement, which includes a number of bowling alleys, and a large and spacious billiard parlor. A thoroughly up-to-date house of amusement is to be opened, with full decorations, and the latest improved means incident to vaudeville and moving picture productions. Probably by the middle of April the house will be ready for business.

HOWARD F. HYLAND.

KANSAS CITY.

The Mimic World—Lulu Glaser—The Woodward Company—Vandeville.

The opening attraction at the Shubert Theatre under the new regime was The Mimic World, with Gertrude Hoffman and her Scholastic dance. It is estimated that fully 1000 people went away from the opening performance alone, while the seats for the first week were all sold within a few days. The production will run for two weeks.

Lulu Glaser appears at the Willis Wood 22-27 in Mile, Mischief, to a succession of large and thoroughly delighted audiences. Olga Netherole 1-4.

Classmates, with Norman Hackett in the star part, was the Grand offering 21-27, playing to good business. The production is an attractively staged as before, while the play was well presented throughout. James J. Corbett 24-6.

Sunday was the Woodward Stock bill at the Auditorium 21-27, playing to the customary large crowds. George E. Laak, the new stage director, proved his worth by putting on a production complete in every detail and excellently acted. Eva Lang, in the title role, was an emphatic hit, while Harry C. Brown in the dual role of the two Brinthes shared honors with her. The Duke of Brabant 22-6.

George Primrose was the Orpheum headliner 21-27, his act pleasing immensely. Other acts were the Four Franklins, Una Clayton and co., Donald and Carson, Francis-Olson, Joe La Fleur, and Ana Woodard, all of whom pleased.

Paul Burns in It's Never Too Late to Mend was a good attraction at the Gilliam 21-27, playing to satisfactory business. A Bad Man's Wife 24-6.

The Washington Society Girls held forth at the Columbia 21-27, opening to good sized audiences. Star Show Girls 22-6.

The Majestic, with Gay New York 21-27, drew satisfactory business. Harry Emerson, Sophie Tucker and the Great Wilson were featured in the performance.

The Wolford Stock co. returned to the Elite Theatre 21, presenting East Lynne to fair business. A change of bill will be made weekly.

Sensational Sunday, a looping 30-foot gap on a bicycle while blindfolded, was the Hippodrome feature 21-27, the usual big crowds attending. Captain Ricardo and his trained animals and the Alton Trio were other pleasing numbers among the many attractions.

The Columbia Amusement Co., owners of the Majestic Theatre here, have purchased the southeast corner of Twelfth and Wyandotte Streets, and announce that they will put up a new theatre on the ground at once to cost \$150,000. It is planned to have the theatre ready by next fall.

F. W. Vasterling will be the new treasurer at the Shubert Theatre, taking the position left vacant by Earl Steward, who is to manage the house for the Shuberts.

MINNEAPOLIS.

The Alaskan Pines—Friend of Country Produced—Vandeville—Burlesque.

The clean, wholesome atmosphere of The Alaskan was welcome at the Metropolitan Feb. 21-24. The totem pole opera was well liked, and Edward Martinelli was a big favorite. Lena La Fritta, a singing and dancing girl, had good support, while the chorus was well trained and sprightly. Francis Wilson, 25-27. The Thief, with Charles Dalton and Margaret Wycherley, week 22.

At the Orpheum, a fair bill was headed by the De Haven Sextette, with Sydney C. Gibson. Others included the Seven Tullians, Porter J. White, Castellane and Brother, A. C. Duncan, Signor Travato, Flo Adler and the Kinetograph.

The Elgin's offering was The Cowboy and the Squaw, a fearsome melodrama, by Joseph Byron Totten, formerly stage manager of the Foris Stock company here. It was well staged, and the company was fairly capable.

The Lyric's offering was Friend of Country, a comedy by Ruby Damberbaum, a local newspaper woman. It was put on lavishly and was well received, although it needs rewriting and the introduction of more action to make it a success. The story revolves around a young man, who is given what he supposes is a bunch of keys to take from England to America by a friend, and which are to be delivered to a jewelry firm in New York. The keys turn out to be a necklace of valuable diamonds, and the hero is confronted by the problem of whether to smuggle the diamonds and become a traitor to his country, or to betray his friend. The cast was Roland Lander Bridgman, Lee Baker; William Thierau, W. H. Tucker; Albert Whitman, W. H. Tucker; Count de Bechou, C. H. Hall; Elias, Ben MacQuarrie; Purser, Julian Nor; Steward, Wilson Reed; Ship Boy, William K. Allen; Mrs. Reed, Jane Gordon; Ruth Reed, Edith Evelyn; Mrs. Pence, Kate Blanche.

George Wilson and the Italian Street Musicians headed an excellent bill at the Union. The Miles had Carlyle's Dogs and Ponies as the headliner, with Rinaldo as an added attraction, while at the Princess The Dance of the Seven Veils was featured.

The Dewey had The Decklings, with Louis Dacre, and drew the usual crowded houses twice daily.

CARLTON W. MILES.

BUFFALO.

The Merry Widow—James K. Hackett—Ward and Vokes—Vandeville—Items.

The Merry Widow was at the Star week Feb. 22, and, judging from the capacity business, this attraction has lost none of its popularity.

James K. Hackett, in several of his former successful plays, delighted the patrons of the Tech, week 22.

The Lyric did a tremendous business week 22 with Ward and Vokes, in The Promoters.

The Child of the Regiment, featuring Walter Wilson, was at the Academy week 22.

Feb. 22, had William H. Thompson and company, Charlie Case, Al. Leech and his Rosebuds, the Vassar Girls, Griff, the Ayvols, Yamamoto Brothers, Little Sunshine, and Kinetograph.

Minor's Bohemians held the boards of the Lafayette week 22.

The World Beaters did a good business at the Garden week 22.

On 27, Frederic Thompson will assemble his two productions, The Child of the Regiment, from Syracuse, and Folly of the Circus, from Toronto, to send them to Chicago in one special train.

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DENVER.

The Right of Way—Guy Standing and Theodore Roberts—Vandeville.

The Right of Way, featuring Guy Standing and Theodore Roberts, pleased large audiences at the Broadway Feb. 15-21. Mr. Roberts' characterization was wonderful. E. H. Southern 22-27. Lillian Russell 1-4. Madame Nazimova 6-12.

Florence Roberts will be seen in The House of

Bondage 21-27 at the Tabor. Rosabel Morrison follows. Harrison Hunter, a favorite here, was the best feature of the Orpheum Road Show in a decidedly clever sketch, The Van Dyck.

The Orpheum offered Gus Edwards' School Boys and Girls, Gordon and Mary, Bert Howard and Edie Lawrence, Edwin Latell, Tom Armstrong and Ella Verne, Dane Claudine, and Melody Scarlet 22-27.

At the Crystal were Harry Beaumont, Francisco Harris, Walbour Trio, Four English Belles, and Henry and Young.

Black Patti was the curia attraction last week. MARY ALKIRE BRILL.

William Morris has signed a contract with Annette Kollermaun, the diver, at a reported salary of \$1,000 a week. Miss Kollermaun is scheduled to open at the Morris time the week of April 4, but as she is reported to be under a contract with H. P. Keith for three years, it is possible that Hightman may come out. One rumor states that Miss Kollermaun is to appear at the Cleveland Hippodrome in April, and that she will be over until June.

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New Great Northern issues for this week are as follows: The Blind Foundling, a dramatic story, as to be of strong pathetic interest; The False Superintendent, a comedy; and Sherlock Holmes III, but the third of the Holmes pictures and Holmes and the two former of which have been reviewed. Two Minors. This latest film tells of the detective adventures in the gas cellar and is said to be as thrilling as the others.

INSPECTION IN ROCHESTER, N. Y.

The Fire Marshal of Rochester, N. Y., has been making a thorough inspection of the motion picture houses in that city, under instructions from the Commissioner of Public Safety. Several infractions

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American Vitagraph Company, 116 Nassau street, New York, N. Y.
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Edison Display Co., 165 1/2 Fourth street, Portland, Ore.
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Greater New York Film Rental Co., 24 Union square, New York City.
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Pittsburg Calcium Light & Film Co., 60-62 Brownell Block, Lincoln, Neb.
Schiller Film Exchange, 108 Randolph street, Chicago, Ill.
Southern Film Exchange, 1822 Fourth avenue, Birmingham, Ala.
Southern Film Exchange, 148 West Fifth street, Cincinnati, Ohio.
George K. Spoor & Co., 62 North Clark street, Chicago, Ill.
Standard Film Exchange, 79 Dearborn street, Chicago, Ill.
Star Film Exchange, 120 Randolph street, Chicago, Ill.
Superior Film Supply Co., 621 Nasby Building, Toledo, Ohio.
Swab Film Service Co., 538 Spruce street, Philadelphia, Pa.
The Talking Machine Co., 97 Main street, East Rochester, N. Y.
Tally's Film Exchange, 554 South Broadway, Los Angeles, Cal.
Theatre Film Supply Co., 202 South Tryon street, Charlotte, N. C.
Theatre Film Supply Co., 2007 Second avenue, Birmingham, Ala.
Theatre Film Service Co., 85 Dearborn street, Chicago, Ill.
Theatre Film Service Co., 1088 Golden Gate avenue, San Francisco, Cal.
Trent & Wilson, 68 East Third street, Salt Lake City, Utah.
20th Century Optiscope Co., 59 Dearborn street, Chicago, Ill.
20th Century Optiscope Co., Shukert Building, Kansas City, Mo.
20th Century Optiscope Co., 408 Eccles Building, Ogden, Utah.
Turner & Dahnen, 1050 Ellis street, San Francisco, Cal.
Twin City Calcium and Stereopticon Co., 709 Hennepin avenue, Minneapolis, Minn.
United Film Exchange, 717 Superior avenue, N. E., Cleveland, Ohio.
United States Film Exchange, 132 Lake street, Chicago, Ill.
Vaudette Film Exchange Co., 108 Monroe street, Grand Rapids, Mich.
P. L. Waters, 41 East Twenty-first street, New York City.
Alfred Weiss' Film Exchange, 219 Sixth avenue, New York City.
Western Film Exchange, 949 Century Building, St. Louis, Mo.
Western Film Exchange, 307 Grand avenue, Milwaukee, Wis.
Western Film Exchange, 201 Miners' Bank Building, Joplin, Mo.
Wonderland Film Exchange, Seventh street and Liberty avenue, Pittsburg, Pa.
Wheeler-Loper Film Co., 339 Main street, Dallas, Tex.
Yale Film Renting Co., 622 Main street, Kansas City, Mo.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): New York city Dec. 22—Indefinite.
ALLEN, VIOLA (Lieber and Co., mgrs.): Chicago, Ill., Feb. 15-4.
ANDERSON, THE OX (Geo. B. Edwards, mgr.): Holyoke, Mass., 1-3.
ARLIS, GEORGE (The Devil; Harrison Grey Fiske, mgr.): Jacksonville, Fla., 2, Hattie 3, Chicago, Ill., 4-13.
ARRIVAL OF KITTY (C. S. Williams, mgr.): Wheeling, Va., 1-3, Wellsburg 4, Fairmont 5, Morgantown 6, Mannington 7, St. Marys 9, Point Pleasant 10, Middleport, O., 11, Logan 12, Parkersburg, W. Va., 13.
AS TOLD IN THE HILLS (W. F. Mann, owner; Tract, La., 2, Marquette 3, Iowa City 4, Washington 5, Moline, Ill., 6, Rock Island 7, Anamosa, Ia., 8, AT CHIMNEY CREEK (E. J. Carpenter, mgr.): Pittsburgh, Pa., 1-4.
BACHELOR, HONEYMOON (Oakes and Gilson, mgrs.): Vinita, Okla., 2, Claremont 3, Pawhuska 4, BARRYMORE, ETHEL (Charles Frohman, mgr.): Boston, Mass., 1-13.
BANKER'S CHILD (Harry Shannon, mgr.): Kentwood, La., 2, Magnolia, Miss., 3, McDonough 4, Jackson 5, Yancey 6, Canton 7, Lexington 8, West Point 10, Macon 11, Aberdeen 12, Starkville 13.
BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 21—Indefinite.
BELLEVUE, KIRK (Daniel Frohman, mgr.): Chicago, Ill., Feb. 15-4, St. Paul, Minn., 7-12.
BEN HUR (Klaw and Erlanger, mgrs.): Fargo, N. Dak., 1-4.
BILLY THE KID (Chas. H. Wuerz, mgr.): St. Marys, Pa., 2, Mt. Jewett 3, Smithport 4, Ft. Allgony 5, Bradford 6, Perry, N. Y., 8, Medina 9, Lockport 10, Niagara Falls 11, Hamilton, Ont., 12, 13.
BLUE MOUSE (Sam. S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—Indefinite.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Newark, N. J., 1-4, New York city March 8—Indefinite.
BUNCH OF KEYS (Gus Bothern, mgr.): Cherokee, Okla., 2, Anthony, Kan., 3, Wichita 4, Hutchinson 5, Topeka 6.
BUNCO IN ARIZONA (J. L. Verone Amusement Co., mgrs.): St. Paul, Minn., Feb. 28-4, Minneapolis, Minn., 7-13.
BURKE, BILLIE (Charles Frohman, mgr.): Portland, Me., 2.
CARTER, MRS. LESLIE: New York city Jan. 23—Indefinite.
CATTLE KING OF ARIZONA (Henry Belmar, mgr.): New York city 1-4.
CHAPIN, BENJAMIN (W. A. Brady, mgr.): New York city 1-4.
CHILD OF THE REGIMENT (Chas. E. Blaney Amusement Co., mgrs.): Toronto, Ont., 1-4.
CLANSMAN (George H. Brennan, mgr.): Roanoke, Va., 2, Bristol, Tenn., 3, Knoxville 4, Chattanooga 5, Columbia 6, Nashville 7, 8, Jackson 10, Memphis 11-13.
CLARK, FREDERICK (Willis and Congrove, mgrs.): Calgary, Alta., N. W. T., 3, 4, High River 5, Nanton 6, Claresholm 7, McLeod 8, Pincher Creek 9, Coleman, B. C., 10, Fernie 11, Cranbrook 12, Creston 13.
COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23—Indefinite.
CONVICT 990 (A. H. Woods, mgr.): Indianapolis, Ind., 1-3, Columbus 4-6, Chattanooga, Tenn., 8-13.
CORBETT, JAMES J. (H. H. Frazer, prop.): Kansas City, Mo., 1-4, Belleville, Ill., 7, Louisville, Ky., 8-13.
COUNTY SHERIFF (O. E. Wee, mgr.): Carbondale, Ill., 2, Murphysboro 3, Marion 4, Du Quoin 5, Cairo 6, Collinsville 7.
COW-PUNCHER (Central: W. F. Mann, prop.): Clay Center, Kan., 2, Clyde 3, Belleville 5, Fairbury, Neb., 6.
COW-PUNCHER (Eastern: W. F. Mann, prop.): Louisville, Ky., Feb. 28-4, West Baden, Ind., 7, Orleans 8.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Des Moines, Ia., Feb. 28-3.
COWBOY GIRL (Kilroy and Britton, mgrs.): Philadelphia, Pa., 8-13.
CRANE, WILLIAM H. (Chas. Frohman, mgr.): New Orleans, La., Feb. 28-4.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Philadelphia, Pa., 1-13.
DAVIS, FLORENCE (R. H. Dewey, mgr.): Winchester, Va., 2, Harrisburg 3, Staunton 4, Clifton Forge 5, Lynchburg 6.
DIXIE, HENRY E. (Henry W. Savage, mgr.): Hartford, Conn., 1-3, Worcester, Mass., 4, 5, Springfield 6.
DORO, MARIE (Gustave Frohman, mgr.): New York city March 1—Indefinite.
EDISON, ROBERT (Henry B. Harris, mgr.): Detroit, Mich., 1-4, Cincinnati, O., 7-13.
ELLIOTT, MAXINE (George J. Appleton, mgr.): Brooklyn, N. Y., 1-4.
END OF THE TRAIL (Willis F. Jackson, mgr.): Ottawa, Ont., 1-3, Wexford, N. Y., 4, Eliza 5, Youngstown, O., 8-10, Akron 11-13.
FALSE FRIENDS (J. Jones Johnston, mgr.): Montreal, P. Q., 1-4, Ottawa, Ont., 8-10, Quebec 11-13.
FARMER'S DAUGHTER (Ed. Anderson, mgr.): Moss, Ark., 2, Prescott 3, Jerome 4, Williams 5, Winslow 7, Gallup, New Mex., 8, Albuquerque 9, Santa Fe 10, Dawson 12, Raton 13, Trinidad, Colo., 14.
FARNUM, DUSTIN (Lieber and Co., mgrs.): Chicago, Ill., 1-4.
FAUST (White: Olga Verne White, mgr.): Franklin, La., 2, Morgan City 3, Patterson 4, Thibodaux 5, Donaldsonville 6, Baton Rouge 7, Magnolia, Miss., 8, Kentwood, La., 10, McComb, Miss., 11, Brookhaven 12, Yocco City 13.
FAVERHAM, WILLIAM (Frank J. Wistach, mgr.): Philadelphia, Pa., Feb. 22-4, New York city 8-13.
FIGHTING PARSON (W. F. Mann, prop.): Akron, O., 1-3, Kent 4, Ashabula 6, Erie, Pa., 8-10.
FISHER, MAX (John Cort, mgr.): Chattanooga, Tenn., 2, Nashville 3, Jackson 4, Memphis 5, 6, Joplin, Mo., 8, Pittsburg, Kan., 9, Ft. Scott 10, Lawrence 11, Topeka 12, St. Joseph, Mo., 13.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Chicago, Ill., Feb. 15-4, March 3, Milwaukee, Wis., 4-6, Cleveland, O., 8-13.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Mobile, Ala., 1, 2, Montgomery 3, 4, Selma 6, Atlanta, Ga., 8-13.
GANTON AND CO. (Sam. S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., 1-4.
GENTLEMAN FROM MISSISSIPPI (W. A. Brady and Joe Grismer, mgrs.): New York city Sept. 29—Indefinite.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city Feb. 23-3.
GILLETTE, WILLIAM (Charles Frohman, mgr.): Philadelphia, Pa., 1-13.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Newark, N. J., 1-4, Paterson 11-13.
GILMORE, PAUL (John Murry, mgr.): Portland, Ore., Feb. 28-4, Astoria 7, So. Bend, Wash., 8, Aberdeen 9, Tacoma 10, Victoria, B. C., 11, Vancouver 12, 13.
GIRL AND THE GAWK (Will H. Locke, mgr.): Alameda, Kan., 2, Morton 3, Goodland 4, Colby 5, Jennings 6.
GOODWIN, NAT: Knoxville, Tenn., 6, Columbia, So. Car., 13.
GRAUSTARK (Central: A. G. Delamater, mgr.): Steubenville, O., 2, East Liverpool 3, Canton 4, HENDRICK, NEWARK & ZANERVILLE & CAMBRIDGE, New Philadelphia 10, Wooster 11, Ashland 12, Akron 13.
GRAUSTARK (Eastern: A. G. Delamater, mgr.): Torrington, Conn., 2, Danbury 3, Keosauqua, N. Y., 4, Peekskill 5, Hudson 6, Syracuse 8-10, Rochester 11-13.
GRAUSTARK (Western: A. G. Delamater, mgr.): Springfield, Ill., Feb. 28-3, Urbana 4, Danville 5, Paris 6, Terre Haute, Ind., 7, Indianapolis 8-10, Richmond 11, Muncie 12, Ft. Wayne 13.
GREAT DIVIDE (Western: Henry Miller, mgr.): Dubuque, Ia., 2, Davenport 3, Waterloo 4, Cedar Rapids 5, Iowa City 6, Moline, Ill., 7, Washington, Ill., 8, Muscatine 9, Des Moines 10-12, Galveston, Tex., 13.
GREET PLAYERS (Ben Greet, mgr.): Cleveland, O., 4, Toronto, Ont., 5, 6, Detroit, Mich., 7, Cincinnati, O., 13.
HACKETT, JAMES K. (Hackett Amusement Co., mgrs.): Cleveland, O., 1-4, Chicago, Ill., 7-20.
HACKETT, NORMAN (Julius Murry, mgr.): St. Joseph, Mo., 2, Lincoln, Neb., 3, Concordia, Kan., 4, Junction City 5, Salina 6, Wichita 8, Euclid, Okla., 9, Guthrie 10, Oklahoma City 11, El Reno 12, Dallas, Tex., 13.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Vancouver, B. C., 2, 3, Billingsham, Wash., 4, Everett 5, Aberdeen 6, Tacoma 7, 8, Ellensburg, O., No. Yakima 10, Spokane 11-13.
HANS HANSON (Louis Reis, mgr.): Ocala, Fla., 2, Locust 3, Indianapolis 4.
HAPPY MARRIAGE (Charles Frohman, mgr.): Providence, R. I., 1-3.
HEIR TO THE HOORAH (Quincy and Dowley, mgrs.): Toledo, O., Feb. 28-4, Cleveland 7-13.
HENDRICK, NEWARK & ZANERVILLE & CAMBRIDGE, Mich., 2, Iron Mountain 3, Norway 4, Marquette 5, Hancock 6, Calumet 8, Ishpeming 9, Escanaba 10, Gladstone 11, Marquette 12, Sault Ste. Marie 13, Oris 11-13.
HERMAN, HELMA (Howard H. Amusement Co., mgrs.): Kansas City, Mo., Feb. 28-4.
HIDDEN HAND (R. E. Broughton, mgr.): Vienna, Ill., 2, Golconda 3, West Frankfort 4, Herrin 5, Carversville 6, Marion 8, Harrisburg 9.

HOLY CITY (Coast: Le Comte and Flesher, mgrs.): Denver, Col., Feb. 28-4, Goodland, Kan., 8, Oberlin 9, Norton 10, Phillipsburg 11, Smith Center 12, Belleville 13.
HOLLAND AND HIS MULE, MAUD (Gus Hill, mgr.): Scranton, Pa., 1-3, Pittston 4, Wilkes-Barre 5, Philadelphia 8-13.
IN OLD KENTUCKY (A. W. Dingwell, mgr.): Jersey City, N. J., 1-4.
IN THE RING OF TIME (J. F. Sullivan, mgr.): Detroit, Mich., Feb. 28-4, Chicago, Ill., 8-20.
IN WYOMING (H. E. Pierce and Co., mgrs.): Cincinnati, O., Feb. 28-4, Baltimore, Md., 8-14.
IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): St. Louis, Mo., Feb. 28-4.
JAMES, LOUIS (Wallace Mayo, mgr.): Grand Rapids, Mich., 1-3, Buffalo, N. Y., 11-13.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Greenville, Miss., 2, Memphis, Tenn., 3, 4, Bowling Green 5, Nashville, Tenn., 6, Huntsville 7, Knoxville 8, Atlanta, Ga., 10, Athens 11, Rome 12, Augusta 13.
JELFERSON, THOMAS (Wm. L. Mailer, mgr.): Leadville, Colo., 2, Salida 3, Colorado Springs 4, Pueblo 5, Boulder 6, Denver 7-13.
KALICH, BERTHA (Harrison Grey Fiske, mgr.): Philadelphia, Pa., Feb. 28-4, Washington, D. C., 8-13.
KENTUCKIAN (Wm. K. Sparks, mgr.): Chicago, Ill., 1-13.
KIDDER, KATHRYN (Sam. S. and Lee Shubert, Inc., mgrs.): New York city March 1—Indefinite.
KIDNAPER FOR A MILLION (E. H. Perry, mgr.): Cape Girardeau, Mo., 2, Sikeston 3, East Prairie 4, Portageville 5, Malden 6, St. Louis 7.
LACKAYE, WILTON (Wm. A. Brady, mgr.): New York city Dec. 31—Indefinite.
LEWIS, ADA (Lieber and Co., mgrs.): Wilkes-Barre, Pa., 2, Erie 3, Harrisburg 4, Pottsville 5, Reading 6, Scranton 7-13.
LION AND THE MOUSE (Henry B. Harris, mgr.): Iowa City, Ia., 2, Cedar Rapids 3, Grinnell 4, Marshalltown 5, Des Moines 6.
LION AND THE MOUSE (Henry B. Harris, mgr.): 4, Pine Bluff 5, Little Rock 6.
LITTLE PROSPECTOR (Frank G. King, mgr.): Coalinga, Okla., 2, Ada 3, Purcell 4, Norman 5, Ardmore 6, Marietta 8, Denton, Tex., 9, Thurber 10, Cisco 11, Paducah 12, Louisville 13.
MAN FROM HOME (Lieber and Co., mgrs.): New York city Aug. 17—Indefinite.
MAN OF THE HOUR (Central: Brady and Grismer, mgrs.): New York city 1-13.
MAN OF THE HOUR (Western: Brady and Grismer, mgrs.): Meridian, Miss., 2, Selma, Ala., 3, Mobile 4, 5, Pensacola, Fla., 6, Montgomery, Ala., 8, Birmingham 9, 10, Atlanta, Ga., 11-13.
MANTLE, ROBERT (Wm. A. Brady, mgr.): Albany, N. Y., 2, New York city 3-13.
MARLOWE, JULIA (Sam. S. and Lee Shubert, Inc., mgrs.): New York city Feb. 18-March 13.
MARRIED FOR MONEY: Paul River, Mass., 4-6.
MASON, JOHN (Sam. S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 15-March 20.
MEADOW BROOK FARM (Eastern: W. F. Mann, prop.): Plymouth, Pa., 2, Berwick 3, Bloomsburg 4, Danville 5, Sunbury 6, Lebanon 8, Lancaster 9.
MELODY (Wm. A. Brady, mgr.): St. Louis, Ill., Feb. 28-4, Cairo 3, Memphis, Tenn., 4, Greenville, Miss., 5, Vicksburg 6, New Orleans, La., 7-13, Mobile, Ala., 14.
MERRITT, GRACE (T. King, mgr.): Chicago, Ill., Feb. 28-4, Orléans 5, 7-13.
MERRY NEW YORK MAID (Joseph H. Tronet, mgr.): Texarkana, Tex., 2, Leesville, La., 3, Lake Charles 4, Lafayette 5, Opelousas 6, Franklin 7, Morgan City 8, New Iberia 9, Crowley 10, Jennings 11, Orange 12, Lake Charles 13.
MESSAGE BOY 42 (Geo. W. Gallagher, mgr.): Philadelphia, Pa., 1-4.
MEYER AND SON (Thatcher and Atkinson, mgrs.): New York city 1-4.
MILKED AND BOULEVER (Harry Rouleau, mgr.): Salem, N. J., 2, Vineland 4, Atlantic City 5, 6, Burlington 8, Trenton 9.
MILLER, HENRY (Henry Miller, mgr.): Cincinnati, O., 1-4.
MILITONNAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Boston, Mass., 1-4, Holyoke 8-10, Springfield 11-13.
MILITONNAIRE'S REVENGE: Baltimore, Md., 1-4.
MISSOURI GIRL (Western: H. H. Norton, mgr.): Tallahassee, Fla., 2, Monticello 3, Madison 4, Live Oak 5, Lake City 6, St. Augustine 8, Jacksonville 9, Fernandina 10, Palatka 11, Seabreeze 12, Daytona 13.
MONTANA (Eastern: Harry D. Carey, prop.): Hopton, Ind., mgr.: Berlin, Ont., 2, St. Thomas 3, Hamiton 4, 5, London 6, St. Catharines 7, Guelph 10, Stratford 11, Woodstock 12, Chatham 13.
MONTANA (Southern: Harry D. Carey, prop.): Hopton, Ind., mgr.: Canton, O., 2, Alliance 6, Akron 8-10, Youngstown 15-17.
MONTANA (Western: Harry D. Carey, prop.): Bill Ryno, mgr.: Denton, Tex., 2, Sherman 3, Paris 4, Texarkana 5, Fort Worth 6, Hot Springs 8, Little Rock 9, Pine Bluff 10, Forrest City 12, Jonesboro 13.
MONTE CRISTO (Frederic Clarke, mgr.): Calgary, Alberta, N. W. T., 2, 3.
MRS. TIMOTHY (Chas. H. Small and Thos. Hall, mgrs.): Canton, Ill., 2, Springfield 4-6, Peoria 7-10.
MRS. WIGGS OF THE CABBAGE PATCH (Lieber and Co., mgrs.): Columbia, S. C., 12-13.
MY BOY (Chas. H. Small and Thos. Hall, mgrs.): Ada 3, Okmulgee 4, Prague 5, Chandler 6, Okmulgee 8, Sapulpa 9, Tulsa 10, Cleveland 12, Stillwater 13.
NETHERSOLE, OLGA (W. A. Page, mgr.): Kansas City, Mo., 1-4.
NILLSON, CARLOTTA (Sam. S. and Lee Shubert, Inc., mgrs.): New York city Feb. 22-13.
OKLAHOMA (Gleason Amusement Co., mgrs.): Northville, Mich., 2, Rochester 3, Caro 4, Vassar 5, Brown City 6.
ON THE FRONTIER (B. Claman, mgr.): Tilden, Neb., 2, Norfolk 3, Wayne 4, Bloomfield 5, Wakefield 6, Chatham 7, Canton, S. Dak., 8, Hudson 9, Alexander 10, Crawford 11, Centerville 12, Yankton 13, Leola 14.
ON THE FRONTIER (Burgner and Alton, mgrs.): Laurens, S. C., 2, Greenwood 3, Abbeville 4, Newberry 5, 6.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): Chicago, Ill., Feb. 14-4.
OUR NEW MINISTER (Jos. Conyers, mgr.): Baltimore, Md., 1-4, Jersey City, N. J., 8-13.
PAID IN FULL (Western: Wagonhals and Kemper, mgrs.): Grand Rapids, Mich., 4-6.
PAID IN FULL (Wagonhals and Kemper, mgrs.): Baltimore, Md., 1-4.
PAID IN FULL (Wagonhals and Kemper, mgrs.): Wheeling, W. Va., 1, 2.
PAID IN FULL (Coast: Wagonhals and Kemper, mgrs.): San Francisco, Cal., 1-4.
PAIR OF COUSINS (KID (Jay Smith, mgr.): Hillsboro, Ill., 2, Raymond 3, Carrollton 4, Roadhouse 5, Jerseyville 6, Mt. Olive 7, Winchester 8, Beardstown 9, Pittsburg 10, Barry 11, Palmyra, Mo., 12, Hannibal 13, Ft. Madison, Ia., 14.
PATTON, W. W. (G. M. Stout, mgr.): Lyons, Kan., 2, Newton 3, McPherson 4, Clay Center 5, Holton 6, St. Joseph, Mo., 7, Lexington 8.
PECK'S BAD BOY (D. J. Sprague, mgr.): Vanderburgh, Pa., 2, Greenville, O., 6.
PANTOMIMIC DETECTIVE (Dave Seymour, mgr.): Philadelphia, Pa., 1-4, Milwaukee, Wis., 7-13.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Chicago, Ill., Feb. 28-13.
POLLY OF THE CIRCUS (Fred Thompson, mgr.): Baton Rouge, La., 2, Natchez, Miss., 3, Vicksburg 4, 5, Greenville 6, Memphis, Tenn., 8-10, Hot Springs, Ark., 11, Little Rock 12, 13.
POINTER, BEULAH (Clinton Nelson, mgr.): Montreal, P. Q., 1-4, Boston, Mass., 8-13.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): St. Paul, Minn., Feb. 28-4.
ROBERTS, FLORENCE (John Cort, mgr.): Ft. Collins, Colo., 2, Greeley 3, Cheyenne, Wyo., 4, No. Platte, Neb., 5, Kearney 6, Hastings 8, Grand Island 9, Fremont 10, Lincoln 11, Beatrice 12, Nebraska City 13.
ROBSON, ELEANOR (Lieber and Co., mgrs.): New York city Jan. 25—Indefinite.
ROBSON, MAY (L. S. Mre, mgr.): Cincinnati, O., 1-4, Washington, D. C., 8-13.
ROY OF THE HILL (A. R. Beer, mgr.): Fair Haven, Vt., 2, Greenhill, N. Y., 3, Glens Falls 4, Pittsfield, Mass., 5, North Adams 6.
ROUND UP (Klaw and Erlanger, mgrs.): St. Paul, Minn., Feb. 28-4.
ROYAL SLAVE (George H. Bush, mgr.): York, Neb., 3, Ocala 3, David City 4, Cedar Bluffs 5, Schuyler 6, Valley 8, Atlantic, Ia., 9, Manning 10, Coon Rapids 11, Vall 12, Ida Grove 13.
SAVAGE KING (Le Comte and Flesher, mgrs.): Hamburg, Ark., 2, Crockett 3, Warren 4, Monticello 5, Dermott 6, Pine Bluff 8, Hot Springs 9, Little Rock 10.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Bay City, Mich., 2, Flint 3, Jackson 4, Adrian 5, Battle Creek 6, Marquette 8, Marquette 9, Muncie 10, Logansport 11, Danville, Ill., 12, Urbana 13.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Philadelphia, Pa., Feb. 15-13.
SHADOWED BY THREE (W. F. Mann, prop.): Erie, Pa., 1-3, Detroit 4, 5-13.
SHADOWS OF A GREAT CITY (W. L. Mailer, mgr.): St. Louis, Mo., Feb. 28-4.
SHEA, THOMAS (Cohan and Harris, mgrs.): Dayton, O., 1-4, Cincinnati 7-13.
SHEPHERD KING (Wm. A. Brady, mgr.): St. Louis, Mo., Feb. 28-4.
SHOEMAKER (Howard Powers, mgr.): Philadelphia, Pa., 1-4.
SHORE ACRES (Miller and Rheinstrom, mgrs.): Omaha, Neb., Feb. 28-3, Springfield, Ill., 7-10, Peoria 11-13.
SICILIAN PLAYERS (Charles Frohman, mgr.): New York city 8-13.
SIS PERKINS (Eddie Delaney, mgr.): Abingdon, Ill., 2, Kellsburg 3, Winfield, Ia., 4, Washington 5.

Rock Island, Ill., 4, Cedar Rapids, Ia., 7, Bell-Plains 8, Marquette 9, Shouriey 10, Knoxville 11, Okaloosa 12, Ottumwa 13.
SKINNER, OTIS (Charles Frohman, mgr.): Reading, Pa., 2, Easton 3, Wilkes-Barre 4, Pittston 5, Scranton 6, Pottsville 8-13.
SOTHERN, E. R. (Sam. S. and Lee Shubert, Inc., mgrs.): Omaha, Neb., 1-3.
STAHL, ROSE (Henry B. Harris, mgr.): Brooklyn, N. Y., 1-4, Newark, N. J., 8-13.
STAR, FRANK (David Belasco, mgr.): New York city Jan. 10—Indefinite.
STRONGHEART: Philadelphia, Pa., 8-13.
SULLY, DANIEL: Seattle, Wash., Feb. 28-4, Portland, Ore., 7-13.
STRAIGHT ROAD (Edgar Forrest, mgr.): Buffalo, N. Y., 1-4.
TEMPER AND SUNSHINE (Central: W. F. Mann, prop.): New Lexington, O., 2, Lancaster 3, Logan 4, Wellston 5, Waverly 6.
TEMPER AND SUNSHINE (Eastern: W. F. Mann, prop.): Mauch Chunk, Pa., 8, Lehigh 9, Slatington 5, So. Bethlehem 6, Phoenixville 8, Royersford 9.
TEMPER AND SUNSHINE (Western: W. F. Mann, prop.): Wichita 6, Kingman 8, Alva, Okla., 9, TEXAS (Broadhurst and Currie, mgrs.): Norfolk, Va., 1-4, Washington, D. C., 8-13.
TIDY, OTIS B. (Moore and Hoops, mgrs.): Peru, Ind., 2, Rochester 3, Huntington 4, Wabash 5, Goshen 6, Benton Harbor, Mich., 7, La Porte, Ind., 8, Dowagiac, Mich., 9, Elkhart, Ind., 10, South Bend 11, Coldwater, Mich., 12, Hillsdale 13.
TIDY (Western: Chas. Frohman, mgr.): Cairo, Ill., 6, Paducah 8, Fulton 9, 12, Robinson 13.
THIRTY DEGREE (Henry B. Harris, mgr.): New York city Feb. 1—Indefinite.
THREE YEARS IN ARKANSAS (Ben Stone, mgr.): San Francisco, Cal., Feb. 28-4.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Chicago, Ill., Feb. 28-20.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Dubuque, Ia., 3, Iowa City 5.
TILLY OLSEN (Carl M. Dalton, mgr.): Wakefield, Kan., 2, Miltonvale 3.
TINKER, JOE: Chicago, Ill., Feb. 21-4.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): New York city 1-4.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city 10—Indefinite.
TRAVELING SALESMAN (Henry B. Harris, mgr.): Great Barrington, Mass., 2, Pittsfield 3, North Adams 4, Gardner 5, Pithsburg 6, Norwich, Conn., 7, New London 8, Middletown 10, Middletown 11, New Britain 12, Jordan 13.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): St. Joseph, Mo., Feb. 28-3.
UNCLE TOM'S CABIN (Coast: Stetson's): Rainier, Wash., 2, Kalama 3, Kelso 4, Centrals 5, Tacoma 6, Everett 7, Bellingham 8, Montesano 9, Olympia 10, Puyallup 11, Seattle 12, 13.
UNDER SOUTHERN SKIES (Eastern: Harry Dool Parker, mgr.): Brooklyn, N. Y., 1-4.
UNDER SOUTHERN SKIES (Western: Harry Dool Parker, mgr.): Hickory, N. Y., 2, Geneva 3, Auburn 4, Cortland 5, Ithaca 6, Syracuse 11-13.
UNDER SOUTHERN SKIES (Central: Harry Dool Parker, mgr.): Lansing, Mich., 2, Ann Arbor 3, Pontiac 4, Grosse Pointe 5, Bay City 6, Port Huron 9, Moreau 10, Norwalk, O., 11, Sandusky 12, Elvira 13.
UNDER TWO FLAGS (Homer E. Gilbo, mgr.): Kaufman, Tex., 2, 3, Terrell 4, Greenville 5, McKinney 6, Dallas 7, Irving 8, Commerce 9, Willsboro 10-12, Gilmer 13.
VAMPIRE (Sam. S. and Lee Shubert, mgrs.): St. Louis, Mo., Feb. 28-4.
VIA WIRELESS (Fred Thompson, mgr.): Chicago, Ill., Feb. 28-13.
WANTED BY THE POLICE (Mittenthal Bros., mgrs.): Milwaukee, Wis., Feb. 28-4.
WARD, FANNIE (Joseph Brooks, mgr.): New York city Feb. 8-March 13.
WATFIELD, DAVID (David Belasco, mgr.): New York city Jan. 11-March 6, Philadelphia, Pa., 8—Indefinite.
WARRENS OF VIRGINIA (David Belasco, mgr.): Chicago, Ill., Feb. 21-4.
WAY DOWN (Wm. A. Brady and Joseph Grismer, mgrs.): Boston, Mass., 1-13.
WHEN WE WERE FRIENDS (Wm. Macaulay, mgr.): Gloucester, O., 2, Corning 3, New Stratsville 4, Shawnee 5, Newark 6, Utica 8, Coonstock 9, Carrollton 10, Mineral City 11, New Philadelphia 12, Cambridge 13.
WHITESIDE, WALKER (Lieber and Co., mgrs.): Milwaukee, Wis., Feb. 28-3, Cincinnati, O., 7-13.
WILSON, AL. H. (Edgar B. Ellis, mgr.): Canton, O., 2, Akron 3, Meadville, Pa., Erie 5, Niagara Falls, N. Y., 6, Toronto, Ont., 8-13.
WILSON, FRANCIS (Charles Frohman, mgr.): Duluth, Minn., 1-2.
WITCHER, BOB (Sam. S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., 1-4.
WOLF (R. G. Herndon, mgr.): Seattle, Wash., 1-4, Spokane 8-10, Wallace, Ida., 11, Missoula, Mont., 12, Helena 13.
WOLF (Sam. S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., 1-4.
WYOMING GIRL (Wm. Warshawer, mgr.): Harvard, Neb., 2, Sutton 3, Clay Center 4.
YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Brooklyn, N. Y., 5-6.
YOUNG, JAMES (H. H. Norton, mgr.): Shubert Theatrical Co., mgrs.: Toronto, Ont., 1-4, Baltimore, Md., 8-14.
ZEKE, THE COUNTRY BOY (P. B. Prentiss, mgr.): Albuquerque, New Mex., 2, Santa Fe 3, Dawson 5, Raton 6.

STOCK COMPANIES.

ALCAZAR (Belo and Mayer, mgrs.): San Francisco, Cal.—Indefinite.
BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. 1—Indefinite.
BELASCO AND STONE (Belo and Mayer, mgrs.): Los Angeles, Cal.—Indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—Indefinite.
BLAIR, EUGENIE (Kaufman and Miller, mgrs.): Philadelphia, Pa., Feb. 22—Indefinite.
BONSTELLE, JESSIE (F. Ray Constock, mgr.): Rochester, N. Y., Feb. 15—Indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass., 1-4.
BUNTING, KEMMA (Ray Burgess, prop.): San Antonio, Tex., Nov. 10—Indefinite.
BURBANCK (Oliver Morosco, mgr.): Los Angeles, Cal.—Indefinite.
BIRWOOD (Owens, N.Y., Aug. 29—Indefinite).
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—Indefinite.
COLONIAL (M. Howell, mgr.): Columbus, O., Jan. 11—Indefinite.
CONNORS AND EDWARDS: Bayonne, N. J., Nov. 23—Indefinite.
COOK (Charles Emerson Cook, mgr.): Hartford, Conn., Feb. 15—Indefinite.
CHAG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 29—Indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—Indefinite.
CUMMINGS (Ralph E. Cummings, mgr.): Lynn, Mass., Aug. 29—Indefinite.
DE VOSS, FLORA: Escanaba, Mich., Jan. 8—Indefinite.
FOREPAUGH (Cincinnati, O., Sept. 7—Indefinite).
FOREPAUGH (George F. Fish, mgr.): Indianapolis, Ind., Feb. 28—Indefinite.
FRANKLIN (Eastern: A. H. Graybill, mgr.): Cumberland, Md., Feb. 8—Indefinite.
FRENCH (M. Bourgeois, mgr.): Quebec, Can.—Indefinite.
FRENCH (R. E. French, mgr.): Seattle, Wash., Feb. 21-April 10.
FRIEND PLAYERS (Arthur S. Friend, mgr.): Milwaukee, Wis., Sept. 14—Indefinite.
FULTON (Geo. B. Fulton, mgr.): Lincoln, Neb., Oct. 18—Indefinite.
GAGNON-POLLOCK: Shreveport, La.—Indefinite.
GAIETY (J. H. Holm, mgr.): Galveston, Ill.—Indefinite.
GERMAN: St. Louis, Mo., Oct. 4—Indefinite.
GERMAN: Cincinnati, O., Oct. 4—Indefinite.
GERMAN (Eugene Burg, mgr.): New York city Oct. 1—Indefinite.
GERMAN THEATRE (Hansack and Addicks, mgrs.): Philadelphia, Pa., 12—Indefinite.
GERTON: Eureka, Cal., Jan. 18—Indefinite.
GLASER, VAUGHAN: Toronto, Ont., Feb. 15—Indefinite.
GLASS PLAYERS: El Paso, Tex., Jan. 3—Indefinite.
GOTHARD (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 23—Indefinite.
GRAND: New Haven, Conn., Jan. 25—Indefinite.
GRAND STREET THEATRE (A. H. Woods, mgr.): New York city Feb. 28—Indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): New York city Jan. 25—Indefinite.
HORNES: Newport, Ky., Feb. 8—Indefinite.
HUNTINGTON, WRIGHT (Rice and Huntington, mgrs.): Ft. Wayne, Ind., Sept. 7—Indefinite.
HYVING PLACE (Otto Well, mgr.): New York city Oct. 1—Indefinite.
KEYSTONE DRAMATIC (Max A. Arnold, mgr.): Philadelphia, Pa., Feb. 8—Indefinite.

REISENWEBER'S
FIREPROOF APARTMENT HOTEL
COLUMBUS CIRCLE, 58th STREET
Headquarters for Theatrical People
Handsomely Furnished Apartments
of One and Two Rooms and Bath.
OVERLOOKING CENTRAL PARK
Room and bath by week, \$25; two rooms and bath
by week, \$35 to \$45; by the month, \$50 to \$60
RESTAURANT A LA CARTE
Club Breakfast, Table d'Hôte Lunch and Dinner.
Meals Served to Rooms.

KILMT PLAYERS (George Kilmt, mgr.): Chicago, Ill., Feb. 21—Indefinite.
LEVENSON, YIDDISH (David Levenson, mgr.): Pittsburgh, Pa., Jan. 18—Indefinite.
LONG (Frank E. Long, mgr.): Kansas City, Mo., Feb. 7—Indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—Indefinite.
LYRIC: Minneapolis, Minn., Sept. 21—Indefinite.
LYRIC: Portland, Ore.—Indefinite.
LYRIC (J. V. McLean, mgr.): New Orleans, La., Aug. 23—Indefinite.
MACK, WILLARD (Willard Mack, mgr.): Salt Lake City, U. S., Jan. 11—Indefinite.
McRAE (Henry McRae, mgr.): Tacoma, Wash.—Indefinite.
MANHATTAN (Jack Parsons, mgr.): Findlay, O.—Indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—Indefinite.
METROPOLITAN (Ellsworth and Jordan, mgrs.): Oklahoma City, Okla., Jan. 26—Indefinite.
MORRISON (A. B. Morrison, mgr.): Memphis, Tenn., Nov. 16—Indefinite.
McLEAN (P. C. McLean, mgr.): South Bend, Ind., Jan. 11—Indefinite.
NATIONAL FRANCAISE (Paul Casanova, mgr.): Montreal, P. Q., Aug. 17—Indefinite.
NEILL, JAMES (J. V. McLean, mgr.): New York city, Feb. 28—Indefinite.
NEILL-MORRIS (Fawcett and Deane, mgrs.): Baltimore, Md., Nov. 10—Indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 13—Indefinite.
PABST'S GERMAN: Milwaukee, Wis., Sept. 21—Indefinite.
PAIGE, MABEL (M. Nichols, mgr.): Jacksonville, Fla., Feb. 8—Indefinite.
PANTAGES PLAYERS: Seattle, Wash., Aug. 9—Indefinite.
PAYTON'S LEE AVENUE (Cora Payton, mgr.): Brooklyn, N. Y., Aug. 19—Indefinite.
PEOPLES (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—Indefinite.
PRINGLE, DELLA: Boise City, Ia., July 20—Indefinite.
RENTFROW (J. M. Rentfrow, mgr.): Houston, Tex., Dec. 20—Indefinite.
REBEK, KATHERINE (Ed. Fiske, mgr.): Auburn, N. Y., Dec. 1—Indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—Indefinite.
SIMMONS (Barlo C. Simmons, mgr.): Waterbury, Conn., Jan. 1—Indefinite.
STANFORD AND WESTERN: Philadelphia, Pa.—Indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—Indefinite.
THANHOUSER (Edwin Thanhooser, mgr.): Chicago, Ill., Aug. 25—Indefinite.
TRAHERN (Al. Trahern, mgr.): Camden, N. J., Dec. 24—Indefinite.
VALENCIA: San Francisco, Cal., Sept. 13—Indefinite.
VAN DYKE-KATON: Milwaukee, Wis., March 1—Indefinite.
WEBSTER ASSOCIATE PLAYERS (Harry Webster, mgr.): Philadelphia, Pa., Feb. 8—Indefinite.
WINDING GRAND OPERA HOUSE (Wadsworth Nowell, mgr.): Winnipeg, Man., Oct. 12—Indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan.—Indefinite.
WOODWARD (O. D. Woodward, mgr.): Omaha, Neb.—Indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 20—Indefinite.
YIDDISH (M. M. Thomas, mgr.): Philadelphia, Pa., Jan. 15—Indefinite.

REPERTOIRE COMPANIES.

BARRIE STOCK (Edwin Barrie, mgr.): Corcoran, Tex., 1-4.
BOYER, NANCY: Springfield, O., 1-7.
BURGER AND ALTON STOCK: Abingdon, Va., 2, 3, Canton, N. Y., 4-6, Greenville 8-10, Newport 11-13.
CARROLL COMEDY (Tom Carroll, mgr.): Charleston, W. Va., 1-4.
CHAUMONT-KIEFFER STOCK (Fred. Chaumont, mgr.): New York city, 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
CHOATE DRAMATIC STOCK (Harry Choate, mgr.): Dallas City, Ill., 1-4.
CUTLER STOCK (Wallace R. Cutler, mgr.): Lima, O., 1-4, South Bend, Ind., 7-13.
DALEY'S COMEDY (W. H. Daley, mgr.): Panama Canal Zone, Jan. 11-March 27.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Springfield, O., 1-3, Belle Fourch 4-6, Lead 8-10, Centre 11-13.
GIFFORD'S REPERTORY (Adolph Gifford, mgr.): Johnson Creek, Wis., 1-4.
HALL, DON C.: Birmingham, N. Y., 1-4, Owens 5-13.
HARRIS-PARKINSON STOCK (Robt. H. J. Harris, mgr.): New York city, 1-4.
HARVEY STOCK (J. A. Harvey, mgr.): Stillwater, Minn., 1-4, Red Wing 5-13.
HENDERSON, MAUDE (Joseph Parent, mgr.): Peru, Ind., 1-4.
HENDERSON STOCK (W. J. and E. R. Henderson, mgrs.): Plymouth, Ind., 1-4.
HICKMAN-BERRY: Leavenworth, Kan.—Indefinite.
HICKMAN-BERRY (Co. A.): Keosauqua, Ind., Feb. 28-4, Davenport, Ia., 8-14.
HICKMAN-BERRY STOCK (Co. B): Fred. C. Hale, mgr.: Hammond, Ind., 1-4, Racine, Wis., 8-13.
HIMMELHORN'S IDEALS (L. A. Hale, mgr.): St. Catharines, Ont., 1-4.
HOWARD STOCK (Baxter Newton, mgr.): Sweetwater, Tex., 1-4

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Permanent address, 236 W. 4th St., N. Y. C.

mer.: The Girl of the Sunny South Feb. 23; fair business; mediocre performance; specialties advertised were lacking. Sylvester A. Lane (Lecture Course) 9. Strongheart 11.

SALEM.—GRAND (Nat Smith, mgr.): Presellie, hypnotist, week Feb. 22; S. R. O.; pleased. Hilda Spang in A Man and His Mate 6. A Girl of the Sunny South 9. A Knight for a Day 12. Polly of the Circus 18.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, trng. and mgr.): Girls Feb. 18; pleased fair house. The Witching Hour 19; one of the best of the season. Grunstick 10. When We Were Friends 12.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): The Wolf Feb. 15; good. Opera House 18-20; S. R. O. Grunstick 22; good house; pleased. Lecture Course 9. Strongheart 12. Polly of the Circus 18.

NEWARK.—ACADEMY (Will D. Harris, mgr.): The Shadow of a Great City Feb. 18; small house. Girls 22; fair business; pleased. The Three of Us 22; small business; co. only fair.

WARREN.—OPERA HOUSE (John J. Murray, mgr.): Ma's New Husband Feb. 17; pleased good business; first musical comedy of season. Strongheart 4. Kathryn Osterman 5.

CANAL DOVER.—BIG FOUR OPERA HOUSE (W. H. Carr, mgr.): Grunstick Feb. 27; big advance sale. The Girl of the Sunny South 9. The Widow McCarty 13. The Arrival of Kitty 20.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Carr, mgr.): The Wolf Feb. 18; grand performance. Girls 22; excellent; heavy goods loaded the attendance. Grunstick 6.

WOOSTER.—OPERA HOUSE (Kettler and Lamb, mgr.): John Griffith in Faust Feb. 18; pleased fair house. Ma's New Husband 23; pleased fair house. The Wolf 5.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Three of Us Feb. 20; two fair houses. The Man from Home 23; excellent; to good business.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Climax Feb. 18; excellent; to good business. The Volunteer Grunstick 20; excellent; to good business. Girls 22; excellent; to good business. Hilda Spang in A Man and His Mate 6. A Girl of the Sunny South 9. A Knight for a Day 12. Polly of the Circus 18.

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SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Climax Feb. 18; excellent; to good business. The Volunteer Grunstick 20; excellent; to good business. Girls 22; excellent; to good business. Hilda Spang in A Man and His Mate 6. A Girl of the Sunny South 9. A Knight for a Day 12. Polly of the Circus 18.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Carr, mgr.): The Wolf Feb. 18; grand performance. Girls 22; excellent; heavy goods loaded the attendance. Grunstick 6.

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CINCINNATI.

(Continued from page 6.)
the phenomenal business which lately has been the rule at Manager Fitch's popular house.

Virginia Barnard's first appearance here in vaudeville is an interesting event at the Columbia. Her sketch is "The Idol of the Hour." Others on the bill are Selma Brants, Ollie Young and Brothers, Levell and Shadoff, Warren and Richardson, Augusta Glone, Welch, Mealy and Montrose.

Lee Parvin, a Cincinnati boy, who was here last week ahead of in Wyoming, reports a most successful tour to the Coast. The play opened to good business at Benck's yesterday afternoon, and proved a melodrama of superior merit.

The cheaper vaudeville houses are flourishing, and amateur night has become a decidedly popular institution at the Lyceum. This week's bill at Robinson's includes the Three Kibbles, Mabel Gane, Elliot and West, and Rutledge and Pickering. At the Auditorium are the three Lefingers, the Deville Sisters, Jean Bentley, and the Hickman-Wills company.

The Frolicsome Lamps opened to the usual big attendance at People's yesterday. Mr. Ott Brothers and Nicholson head the company. Charles Robinson and his Night Owls are pleasing the patrons of the Standard.

DETROIT.

Adeline Gense—The Soul Kiss—Vaudeville—Ministrelle—Burlesque.
Adeline Gense and The Soul Kiss drew excellent houses to the Detroit Opera House Feb. 22-27. This week Robert Edison.

William Rock and Maud Fulton were the stellar attraction at the Temple Theatre 22-27, and proved a big hit. Their Cox repeated her familiar act, and James Harrigan pleased. Emmet Devoy and co. in Dreamland, should eliminate some of the horse play to improve their happily conceived little act.

Al G. Field's Minstrel drew good houses to the Lyceum Theatre 22-27. This week York and Adams. At the Avenue Theatre 22-27 The Politics of the Day co. proved the truth of the assertion that a clean burlesque show will crowd a burlesque theatre. Talant took the place of comedy, and music and ability replaced horse play. Gertrude Hayes was two-thirds of the show and well liked. This week, Miner's Bohemians.

Al Rice, the fat boy, is a big number in the Jersey Jokers, Feb. 23 to a good house at the Gayety Theatre 22-27. Leon Errol proved a capable comedian and there were four good numbers on the bill. This week, Hattie Randers.

McFadden's Flats paid its annual visit to the White Theatre 22-27. This week, in the Nick of Time, HILY A. MARGNI.

TOLEDO.

A Circus at the Valentine—Vaudeville—Ministrelle—Burlesque.
The White and Edison Circus co. held forth at the Valentine under the auspices of the local Elks week 22. The big theatre was transformed into a real "big top," and the circus pleased the crowds who attended.

The Lyceum attraction 22-24 was The Kentucky, Hal Reid's latest and by many thought to be his best effort. The co. presenting the drama was very evenly balanced, and it is to be regretted that the business was not more gratifying.

At the Arcade was seen Nat. Goetz, the Cowboy Quartette, the Morrells, Male Scherff, Hamlin and Lyle, Delvell Sisters, and pictures. The Zerkas, the Kartellins, Ross Sisters, Clyde Shaffer, and Fred May.

At the Empire the Hattie Randers entertained good houses last week. C. M. EDSON.

MONTREAL.

Musical Comedy—Melodrama—Vaudeville—Burlesque—French Comedy.
Forty-five Minutes from Broadway opened at His Majesty's Feb. 23 to a good house. Scott Welsh and Frances Gordon had the leading roles. The play was well put on. Abramson Grand Opera Co. 11-20.

Minnie Victorson appeared at the Academy 22-27 in The Straight Road. Miss Victorson as Moll displayed considerable musical power. Lena Rivers 25-5.

Two large audiences greeted the performance of The End of the Trail at the Francisc 22 and seemed to be thrilled. Willis F. Jackson appeared to advantage in the leading role.

Handkerchief No. 14, with Fred Bond and Fremont Benton, is a capital sketch and proved an attractive headliner at Bennett's. The Mira-Golden Troupe of acrobats and Claire Romaine are two excellent items. Hoy and Lee, Chandler and Moulder, Barry and Halvers, Ruby Raymond and co., and Myers and Ross go to make up a good bill.

The Bowery Burlesquers, at the Princess, gave a good bill. Charles Jansen and Eddie Fitzgerald, with Lillian Held, were responsible for most of the fun.

The Traviatas, at the Royal, carry a large and pretty chorus and give a creditable performance. The Soul Kiss Dance, Flo Zeller, Shaw and Robinson, and Charles Ledges on the tightrope are features.

The ever popular Les Deux Femmes (Two Little Vagabonds) was the bill at the National and drew good business. The excellent style in which it was presented characterizes this house.

Marie Hall appears at the Symphony Concert Feb. 28.

—LUKERN (L. H. Baker, mgr.): The Brindlers 18-20; good co. and business. The Champagne Girls, with Jim Prokes, wrestler, pleased good houses 22-24. —IREM TEMPLE: Emma Eames and Emilio De Gorgona 18.

—NEW CASTLE.—OPERA HOUSE (Bela Circuit, lessees and mgrs.): E. H. Norris, bus. mgr.: High Flyers Feb. 19; poor to fair house. Ben Greet Play-ers in Merchant of Venice and Hamlet 20; two fair houses; pleased. Elks' Minstrel 21, 24 (local); good business. —FREDERICK: The Elks' Minstrel 21, 24 (local); good business. —FREDERICK: The Elks' Minstrel 21, 24 (local); good business. —FREDERICK: The Elks' Minstrel 21, 24 (local); good business.

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A WARNING TO MANAGERS

Plays named or described below can be lawfully produced only by arrangement with the owners or agents thereof. This department is published in the Dramatic Mirror every first and third number of each month. Notes on application.

AT THE WHITE HORSE TAVERN, adapted from the German by Sydney Rosenfeld. Alice Kauer, 1402 Broadway, sole agent.

BUCKY SHARP, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

CAPRICE, for stock or repertoire. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

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FROM SIRE TO SON and all of Milton Nobles' plays and playlets. Theatre managers should demand written authority. Milton Nobles, 139 First Pl., Brooklyn, N. Y.

GIANT AMONGST MEN, A. A new four-act drama for stock or repertoire. Address the author and owner, A. A. Spaninger, Louisville, Ky.

GRAND RUBY, THE, by Cecil Raleigh and Henry Hamilton. The best melodrama. Alice Kauer, 1402 Broadway, sole agent.

IN SIGHT OF ALL, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

LINCOLN (or Lincoln at the White House), a drama in four acts. Benjamin Chapin, author and owner, No. 556 West 180th Street, New York City.

MARIE DELOCHE, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

MARY OF MAGDALA, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

MIRANDA OF THE BALCONY, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

MOTH AND THE FLAME, THE, by Clyde Fitch. Alice Kauer, 1402 Broadway, sole and exclusive agent.

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NEW YORK IDEA, THE, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

OTHER PEOPLE'S MONEY, also known as By Wits Outwitted. Author and owner, Edward Owings Towne, 74 Broadway, New York City.

RARE OCCURRENCE, A. A new one-act comedy for stock or repertoire. Address the author and owner, A. A. Spaninger, Louisville, Ky.

TESS OF THE D'URBERVILLES, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

TROOPER BILLIE, an American military comedy drama in five acts, by Frederick Paulding. For stock or popular priced female star. Samuel French, 24 West 22nd St., sole agent.

TWO MEN AND A GIRL, a romantic comedy in three acts, by Frederick Paulding. Toured successfully for two seasons by Tim Murphy. For stock and repertoire. Samuel French, sole agent, 24 West 22nd St.

UNWELCOME MRS. HATCH, THE, for stock and road tour. Harrison Gray Fitch, owner; Alice Kauer, 1402 Broadway, sole agent.

UNWRITTEN LAW (THE), drama, four acts, nine characters. Printing, Mark R. Swan, owner, 135 W. 45th St., New York.

WHEN WE WERE TWENTY-ONE, H. V. Remond's masterpiece. Alice Kauer, 1402 Broadway, sole and exclusive agent.

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and Mrs. John P. Dempsey, bus. mgr.: Talking moving pictures, introducing Blanche Ring, the actress from the Paul F. Foster and Delmar, Richard De Arville and co., Montgomery Musical Duo, and Beale Shafter.

BROWNVILLE-ARCADE (W. H. Crowford, mgr.): Dick and Dolly Barry, Bill Conklin, illustrated songs, and moving pictures Feb. 11-13 pleased S. R. O. Dora Barrella, Daudara and Danwara, songs, and moving pictures 15-17; excellent bill to big house. **GRAND** (Rush and Rush, mgrs.): The Crane Flies co., Beale and Wright, songs, and pictures 11-13 pleased immensely. Dupre and Cahn, Leroy and May, illustrated songs, and moving pictures 15, 16; fine, to good business. Tempest and Sunshine 17 to capacity.

PITTSBURGH-MUSIC HALL (Sterling Amusement Co., mgrs.): Joseph Weston, Va. mgr.: Marion and Thompson, Jack Ross, Collis La Fave, Omar, the human top, West and Volkes, Maud Clements and her Teddy Bear, illustrated songs, and moving pictures Feb. 23-27; good business. **DREAMLAND** (Claude Wesley, mgr.): Louis Maronettes, Sarah Myers, Bancroft and Grilla, Frank Larkin, illustrated songs, and moving pictures 23-27; excellent business. **BROAD STREET** (Reis Circuit Co., mgrs.): Arthur Morley, res. mgr.: Ada Lewis 11.

NORRISTOWN-GRAND (United States Amusement Co., mgrs.): Charles Throp, mgr.: Changed from vaudeville to drama. The Irene Myers Stock co. Feb. 16-20, presented Divorcée and Anita, the singing girl, to large audiences; excellent co. **GARRICK** (A. and L. Sablosky, mgrs. and mgrs.): Elery Belmont co. in The Trials of Jolly Jungles, the Schaeffer Trio, Jane Carling, and illustrated songs and pictures 16-20; excellent business. **BIJOU** (A. and L. Sablosky, mgrs. and mgrs.): John Getteman, songs, and pictures pleased good business.

RENOVO-THEATRE (Messrs. Johnson and Kline, props.; T. A. Slattery, res. mgr.): Lock Haven Minstrels (local), for hospital benefit, Feb. 19; good, to large attendance. **HOWELL** Keith Stock co. Feb. 22-27 in True American Hearts. **SHAR** Harbor 23; fair, to S. R. O. **DREAMLAND** (J. J. McFadden, res. mgr.): Turner and Steward, Marie Manning, Tom and Gertie Grimes, Monte Wolfe, Murphy, Andrews and co., pictures, and songs 17-23; good, to crowded house.

COLUMBIA-OPERA HOUSE (M. Reis, lessee; Sam Crawford, res. mgr.): Moving pictures, week 15 (except 18) pleased large houses. Climbers 19 (local), under the direction of Harry I. Desher; immense success; large and fashionable audience. Repeated by request 22; good house, pleased. The Shoemaker 24. **HAPPY HOUR** (Henry Moseley, mgr.): Week 15: Fred Pope, dog, Mollie Hatch, songs, and pictures, to capacity houses.

HAMILTON-GRAND (Reis Circuit, mgrs.): J. B. Beaudry, res. mgr.: County Fair Feb. 20 (local) delighted two capacity houses. Francis McKenna, a former vaudeville star, made a hit as Jim Kolba, the side show manager. **FAMILY** (Knoblauch and Herschler Circuit, mgrs.): Week 22 Leonard and Louis, Peiser and Whyte, Harry Taylor, Mlle. Omega, William Schalles, songs, and the kinetograph to good business.

ALTOONA-MISHLER (I. C. Mishler, mgr.): Busy Izzy's Boodle Feb. 20; good house. The Bostonian Grand co. Feb. 23-24; excellent business. **OPERATION**: H. Trivette, Faust, Rigoletto, Lucia di Lammermoor, and Cavalleria Rusticana to big business. Paid in Full 6. **ORPHEUM** (Wilmer and Vincent, mgrs.): H. B. Hearn, res. mgr.: 23-27: Moving pictures, songs and vaudeville; business good.

BROWNVILLE-GRAND (Rush and Rush, mgrs.): A. C. Herrington and the Weston Sisters, Strickland's songs 18-20; excellent, to S. R. O. The Bryants, Milton and Curran, and Baby Alexander 22-24; fair, to good business. **ARCADE** (W. H. Crowford, mgr.): May Mulligan and the Three Harris Brothers 18-20; good, to capacity. **SHAR** Harbor 23; excellent business. **ANTONIO** Audumma 23-24 pleased excellent business.

WARREN-LIBRARY (P. R. Scott, mgr.): Dustie Farum in The Squaw Man Feb. 23; large and pleased audience. Montana 24; small house. **FAMILY** (J. J. Rothchild, mgr.): 23-27 Jimmy Peirce, Carroll and Brewster, Kalma and co., Leslie and Will, Hanna, Bartlett and Collins, Katara, songs, and pictures to good houses.

FRANKLIN-OPERA HOUSE (John Mills, mgr.): M. Reis, lessee; Partello Stock co. Feb. 15-20 pleased fair business. Plays: The College Girl, Under Two Flags, The Yankee Girl, The Postmaster's Daughter, The Devil, The Girl of Eerie Halls, and When the Harvest Days are Over. A Man and His Mate 22 de-lighted two good houses.

HUNTINGDON-GRAND (J. Sewell Stewart, mgr.): Mrs. Wynn Feb. 22; two good performances and houses. Tom Grippie's Recital 23; splendid, to big house. Ben Greet's Players 26; fair, to good house. **OPERA HOUSE** (F. G. Earle, mgr.): Rastoff ball 23-24; fair house. **CRISTAL** (Glasgow Blower, mgr.): 25, 27; excellent business. C. R. Taggart, violin recital 17. Cattle King of Arizona 19.

TARENTUM-NIXON (Joseph S. Skirball, mgr.): Married for Money Feb. 16 pleased fair audience. Money 19 cancelled. A Good Fellow 15-17, 11. **STAR** (J. R. Drew, mgr.): The Winklers 15-17, 11. **STAR** (J. R. Drew, mgr.): The Winklers 15-17, 11. **STAR** (J. R. Drew, mgr.): The Winklers 15-17, 11. **STAR** (J. R. Drew, mgr.): The Winklers 15-17, 11.

TYRONE-ACADEMY (G. C. Boecking, mgr.): The Arctical, 18 satisfied small house. Yama 10. Dr. Oscar Hayward 31. **BIJOU** (Mack Schallinger, mgr.): Sadie O'Neill, Rogers and Mackintosh 15-20; first class in every respect to S. R. O. house. Bea Le-vine, C. H. Burroughs and co. 23-25; fair, to good business.

KENT-TEMPLE (H. W. Sweeney, mgr.): Yuma Feb. 18; good business; pleased. Shooting the Chutes 20 to light business. A Texas Rapper 23 pleased small audience. **FAMILY** (Brown and Dixon, mgrs.): Good business. **CRISTAL** (Glasgow Blower, mgr.): Bobby Gossard, Carl and Walters, Leslie and Williams, Katara, Bartlett and Collins.

CARDONDALE-OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Married for Money Feb. 24; fair audience. **FAMILY** (Knoblauch and Herschler Circuit, mgrs.): 23-27: Moving pictures, songs and vaudeville. **CLAIR**, la Be and La Genta, Parahely, Wills and Warner, J. Potter Smith, illustrated songs, and pictures pleased crowded houses.

DANVILLE-OPERA HOUSE (Ed Edmondson, mgr.): Polly of the Circus Feb. 23; excellent, to S. R. O. **Mamma** (F. G. Earle, mgr.): 23-27: The Mummy and the Humming Bird 24. **ITEM**: Polly of the Circus played to the biggest business here since this co. has been on the road this season.

POTTSVILLE-ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Polly of the Circus Feb. 19 satisfied S. R. O. **KICKERBOCKER** Stock co. 1-4. **FAMILY** (H. Knoblauch, mgr.): Week 22 Morgan and Chester, Harry Dora, Leonard and Drake, Cronely and Abbott, J. J. Davis, and kinetograph pleased.

BUTLER-MAJESTIC (George N. Burckhalter, mgr.): Bostonian Singers Feb. 23 pleased good house. Mrs. Wynn 27. **Kitty Sisters** Stock co. 8-13. **ITEM**: George N. Burckhalter, manager, and T. C. Keck, treasurer, of Majestic Theatre, were in New York city last week on business.

SHARON-GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Ward and Volkes in The Frodoes Feb. 17; fair house; no better than over. The High-ways 22; small house; pleased. Hilda Spang in a Man and His Mate 23; excellent, to fair business.

WHEATPORT-WHITE'S (F. D. Hunter, mgr.): Human Hearts Feb. 20 pleased excellent house. The Arrival of Kitty 23-24; fair; this house will open in a few weeks with vaudeville.

LATROBE-SHOWALTER'S THEATRE (W. A. Showalter, mgr.): Graustark Feb. 9 pleased capacity. Yuma 11; large and well-pleased audience. Busy Iuz 19; excellent, to good business. Wanted—A Husband 8. Choir Singer 10.

ST. MARYS-TEMPLE (J. S. Speer, mgr.): Married for Money Feb. 20; good, to fair business. Shooting the Chutes 22; poor, to good business.

ROCHESTER-MAJESTIC (T. K. Albaugh, lessee; J. H. Laine, res. mgr.): Strongheart 1. Paid in Full 2. Boston Grand Opera co. 5.

WASHINGTON-NIXON (Reis Circuit Co., lessee; C. D. Miller, mgr.): North Brothers opened for a week's stand in repertoire Feb. 22.

MONROES-OPERA HOUSE (Geo. S. Challa, mgr.): Himmelsch's Imperial Stock co. week Feb. 15; good co. A Good Fellow 5.

SOMERSET-OPERA HOUSE (W. D. Lambert, mgr.): The Flaming Arrow Feb. 23 pleased good business.

GREENSBURG-ST. CLAIR THEATRE (Kirk and Allison, mgrs.): Helen Grayce Stock co. Feb. 23-27 pleased large audiences.

DE BOER AVENUE (A. P. Way, mgr.): Al. H. Wilson, Feb. 19 delighted S. R. O. William Jennings Bryan (lecture) 12.

BRADFORD-THEATRE (Jay North, mgr.): Al. H. Wilson Feb. 20 pleased two fair houses. Billy the Kid 6.

EAST STROUDSBURG-GRAND (R. J. Booth, mgr.): The Shoemaker Feb. 20 pleased fair business.

RHODE ISLAND.

PAWTUCKET-KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Week of

Feb. 22 James Kennedy co. in Dora Thorne to fair business. When Women Love week 1.

WOONSOCKET-OPERA HOUSE (Horace Gould, res. mgr.): Moving pictures and vaudeville week Feb. 22. Mummy and the Humming Bird 3. The Traveling Salesman.

NEWPORT-OPERA HOUSE (Cahn and Cross Co., mgrs.): The Talk of New York Feb. 23 pleased good house.

SOUTH CAROLINA.

COLUMBIA-THEATRE (F. L. Brown, mgr.): Man of the Hour Feb. 18; excellent, to full house. Honey-mooners 19; fair, to fair business. Italian Boys 23 pleased small audience. Max Pizman 24 pleased good business. Rogers Brothers 4. Ople Road 11. Mrs. Wynn 12. Nat Goodwin 13.

NEWBERRY-CITY OPERA HOUSE (Earhart and Baxter, lessees and mgrs.): The Herald Square Opera co. in A Trip to India Feb. 19 pleased good business. Holloman in New York 1. On the Frontier 12. The Devil 17. **HOLLAND HALL**: Hungarian Orchestra 9.

CHARLESTON-ACADEMY (Charles R. Matthews, mgr.): Man of the Hour Feb. 19, 20; S. R. O. Mar Pizman 23 pleased two large audiences. Orchestral Comedy co. 23-27; opened this management here this season, to S. R. O. Nazimova 3.

ABBEVILLE-CITY OPERA HOUSE (Oobb and Cheatham, mgrs.): The Leman Twins Feb. 20 pleased capacity. The Herald Square Opera co. 23; good, to fair house.

FLORENCE-AUDITORIUM (William Barringer, mgr.): The Gibson Girls Feb. 18; poor, to fair business. The Man of the Hour 17; excellent, to full house.

SPARTANBURG-HARRIS (I. H. Greenwald, mgr.): The Honey-mooners Feb. 18; large house; pleased.

SOUTH DAKOTA.

SIOUX FALLS-THEATRE (Maurice W. Jenks, mgr.): Soo Club Minstrels Feb. 15 (local), to excellent business. Mrs. Temple's Telegram 18, to fair business; pleased. The Fisher Stock co. week 22 and indefinite. **MAJESTIC** (William J. Dancy, mgr.): Svengali, the Marshalls, Bohaire, with Robert Bird in illustrated songs, together with pictures, to excellent business.

HURON-GRAND (Joe Damm, mgr.): Chase Lister Feb. 1-3; good house; pleased. Parsifal 17; packed house; pleased. The Cowboy Girl 5.

TENNESSEE.

MEMPHIS-ORPHEUM (Max Fashib, mgr.): Edna Phillips and co., Tom Davies' Trio, Elizabeth M. Murray, Happy Jack Gardner, Jupiter Brothers, Leona and Samson, and Chester and Grace, com-prised a good drawing bill Feb. 22-27. **BIJOU** (Benjamin M. Stainback, mgr.): The Rays, always popular in Memphis, had splendid business week of 22-27 in King Casey. Just Out of College 1-4. **LYCEUM** (Clarence Weiss, mgr.): Wright, ormer in The Shepherd King to nice business 17-19. **FITTY** Miles from Broadway, with Edna Wallace Hopper, packed the house 22, 23. William H. Crane 24, 25. **JEFFERSON** (A. B. Morrison, mgr.): The stock co.'s production of The Hunchback of Notre Dame, packed the house 22-27. When We Were Twenty-one 1-4.

PARIS-CRETE OPERA HOUSE (Robert McAdoo, mgr.): The Lion and the Mouse Feb. 19; delighted good audience. Battle Creek Buzzards 10. Montana 16. **ITEM**: Robert McAdoo, a well-known theatrical manager of this section, has bought the interest of Sweeney and Roberts in the Crete Opera House, of this city, and is now thoroughly overhauling the entire house. He will personally manage the house in connection with the following staff: H. B. Murphy, treasurer; J. H. McAdoo, electrician; J. H. McAdoo, stage-manager; Harry Hancock, carpenter; M. P. Hill, head usher; Dr. P. F. Jones, house physician; Will Miller, props.

CHATTANOOGA-SHUBERT (P. R. Albert, mgr.): Richard Carl in Mary's Lamb Feb. 17; de-lighted good business. **BIJOU** (A. H. Neal, mgr.): The Nick of Time 15-20 pleased good business. Rays 1-4. **ORPHEUM** (W. S. Albert, mgr.): The Musical Wilsons made hit 15-20; First and Gladson, Beale and Vally Clark also appeared to advantage; business good.

TEXAS.

SAN ANTONIO-GRAND (Sidney H. Wels, mgr.): The Lion and the Mouse Feb. 18, 19; splen-did, to good business. **EMERY** (local), 20-22. Plays: The Governor's Daughter, The Gutta Ferrea Girl and The Speculators; poor co. and business. Albert Taylor Stock co. 27-4. Paid in Full 5-7. Royal Italian Opera co. 10-13. The Honey-moon 14, 15. **VOR-** (M. E. Brady, mgr.): Emma Bunting scored another big success week 14-20, playing Pretty Miss Nobody, to big business. Miss Bunting and co. did not play night of 20 on account of a nervous breakdown. Week 21-27: The Three of Us—Svengali, The Great Siat-neil, Dora Thorne, singing, and moving pictures. This theatre is enlarging the stage and putting in an en-tirely new set of scenery.

EL PASO-THEATRE (Frank Rich, mgr.): Ar-turo Feb. 13, 14; splendid business; pleased. **UCK** Feb. 15; good business. **CRAWFORD** (Frank Rich, mgr.): The Glass Players Repertory is playing to capacity business, which will be a surprise to the many stock co. who have tried to make ex-penses here and failed to attract a crowd. The personalities of both Miss Salisbury and Mr. Jones have drawn them so many admirers that busi-ness is the result. **MAJESTIC** (Frank Rich, mgr.): The Majestic Musical Comedy co., with moving pic-tures and illustrated songs, to good business. **ITEM**: The co. known as the Ameri-can Players was organized here to play Texas towns, headed by Jennie Calif and Andrew Waldron, as-sisted by George Haley, Addie Grantley, Ruth Rolands, Mil-lard Williams, Fred Willard, J. H. McAdoo, and Professor Wagner. Mr. Hawley, representing Mr. Hill, of New York, arrived here 15 and demanded of Mr. Ramage, the manager of the Arizona co., that he turn the attraction over to him. Mr. Ramage refused and Mr. Hawley threatened an injunction restraining Mr. Ramage from further performing it, thus tying the co. up here and causing it to disband. They left here 19 for New York.

DALLAS-OPERA HOUSE (George Amy, mgr.): Charles Graepella in The Education of Mr. Pipp Feb. 15, 16; good business. **ITEM**: Tim Murphy 17; excellent, to fair business. The Trailer 18-20; good co. and business. **ITEM**: The T. M. A. opened their new club rooms with a big vaudeville entertainment and dance on Feb. 18—30. **ITEM**: The P. P. P. (P. P. P. mgr.): A very excellent bill, with the Season Trio as star attractions, Sabel Johnson and Katherine Hayes very pleasing, and also Billy Morris, with Sherwood Sisters, the Pararais, the Bruno-Kramer Trio, Joe P. Reed, pleased capacity house.

PALESTINE-TEMPLE (W. E. Swift, mgr. and owner): Angel's Comedians week of Feb. 15 pleased fair business. Plays: The Counterfeiters, A Woman, A Gambler, and the Man, East Lynne, Escaped from the Haven, Lost in Egypt, Way Down East, My Vir-ginia, and The Three of Us. **ITEM**: The P. P. P. (P. P. P. mgr.): A very excellent bill, with the Season Trio as star attractions, Sabel Johnson and Katherine Hayes very pleasing, and also Billy Morris, with Sherwood Sisters, the Pararais, the Bruno-Kramer Trio, Joe P. Reed, pleased capacity house.

CLEBURNE-BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Marie Nelson co. Feb. 9, 10. Plays: Under Two Flags and The Gambler's Daughter pleased fair attendance. **ITEM**: Tim Murphy in Old-lunch 12; excellent, to good attendance. **COBY CORNER** (King Brothers, mgrs.): 15-20: Vaudeville and pictures, to large attendance all week.

SAN ANGELO-OPERA HOUSE (Ans. Bal-faux, mgr.): Mores Stock co. Feb. 15-20; fair, to light business (local exception). Plays: In Spite of All, The Vagabond Wife, Hearts of the Blue Ridge, The Whole Damn Family, Anna Karenina, and Pory Grandpa.

WAXAHACHIE-SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Tim Murphy Feb. 20, to good audience. **MAJESTIC** (W. B. Reynolds, mgr.): De-Corcia Trio, O. L. Knight, the Bensons, Carl Her-bert, magician, and Valery Whitmore in songs; S. R. O.

DEL RIO-WARE'S OPERA HOUSE (R. E. Bon-nett, mgr.): Albert Taylor co. Feb. 17-20. Plays: A Message from Mary, Peaceful Valley, When Women Twenty-one, A Poor Relation and Sherlock Holmes pleased capacity.

AUSTIN-HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Man of the Hour Feb. 16; packed house; pleased. The Lion and the Mouse 17; crowded house.

BEAUMONT-KYLE (Theodore Clemons, mgr.): Rogers Brothers in In Panama Feb. 13; fine, to large receipts. The District Leader came 19 and pleased good audience. Buster Brown 20; two good houses.

DEL RIO-WARE'S OPERA HOUSE (R. E. Bon-nett, mgr.): Olga Vera White in Porter J. White's Faust Feb. 14; excellent, to capacity.

VICTORIA-HANSHILD'S OPERA HOUSE (H. J. Hanschild, mgr.): Buster Brown Feb. 15; poor, to medium house. Ma's New Husband 18, to poor busi-ness.



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NEW YORK

GREENVILLE-KING OPERA HOUSE (Walter Bean, mgr.): W. B. Patton in The Blackhead Feb. 17 pleased large audience.

BONHAM-STEEGER OPERA HOUSE (E. R. Mar-tin, mgr.): W. B. Patton in The Blackhead Feb. 15; good business; pleased.

AMARILLO-GRAND (H. H. Elliott, mgr.): Black Pat Troubadours Feb. 18 pleased good house.

VIRGINIA.

RICHMOND-ACADEMY (Leo. Wise, mgr.): Nat C. Goodwin in The Master Hand Feb. 22, 23 pleased packed houses. **FADERWELL** 2. **BIJOU** (Charles I. McKee, mgr.): Fritz, the Wandering Musician, 22-27; poor. In Old Kentucky 1-4. **COLONIAL** (E. P. Lyons, mgr.): 22-27: Arnold's animals, Mary Madden, Burton and Elaine, and pictures pleased capacity.

ROANOKE-ACADEMY (Allen Jenkins, mgr.): Chapman Comedy co. week Feb. 15; excellent per-formances and business. King of Kong 20 (U. of Va.), pleased good houses. Vogel's Minstrels 23; fair, to good business.

PETERSBURG-ACADEMY (J. P. Coleman, mgr.): The Devil Feb. 23, to large and well pleased house.

STAUNTON-BEVERLEY (Barkman and Shultz, mgrs.): Vogel's Minstrels Feb. 18; capacity; pleased. Florence 4.

VERMONT.

ST. ALBANS-WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Mummy and the Humming Bird Feb. 22; excellent, to good business.

WASHINGTON.

EVERETT-THEATRE (H. R. Wills, mgr.): Brewster's Millions Feb. 13 pleased big house. **ITEMS**: Charles E. Royal Repertory co., who played here fifteen months at scenic theatre, closed 18. House now gives vaudeville performances. **Dream-land Moving Picture House** closed.

NORTH YAKIMA-THEATRE (Fred S. Schaefer, mgr.): Brewster's Millions Feb. 16; ex-cel-lent, to capacity. Dan Sully 18; good, to fair busi-ness. The Wolf 7. Charles B. Sanford 10. A Stub-born Cinderella 15. Girl Question 17.

WEST VIRGINIA.

WHEELING-COURT (E. L. Moore, mgr.): Witching Hour Feb. 20; two good houses. Paid in Full 22, 23; good business. Annie Russell 5. Man from Home 4. **VIRGINIA** (Charles A. Feinler, mgr.): The Ninety and Nine 18-20; good business. **ITEM**: The Ninety and Nine 18-20; good business. **ITEM**: The Ninety and Nine 18-20; good business. **ITEM**: The Ninety and Nine 18-20; good business.

APOLLO (H. W. Rogers, mgr.): Kronsmeier's Alley 1-4. **GRAND** (Charles A. Feinler, mgr.): 23-7: Marcellus, Volts, the Morton-Jewel Troupe and or-chestra, to S. R. O.

CHARLESTON-BURLEY (N. S. Burlew, mgr.): Graustark Feb. 19, 20; fair, to good business. A Knight for a Day 28, 24; excellent performance and business. **ITEM**: H. R. Burdette, formerly con-nected with Rembe in New York and the DeWet-ter, has been appointed assistant manager of the Burlew Theatre.

FAIRMONT-GRAND (J. E. Powell, mgr.): America (local) Feb. 19, 20; light business. Champion Stock co. 22-27 opened to large house; fair co. Plays first half week at Oxy Corner, a fight for Honor, in Virginia, Lost in the Desert. The Dairy Farm 2. A Knight for a Day 3.

BLUEFIELD-ELKS' OPERA HOUSE (H. H. Jolliffe, mgr.): Vogel's Minstrels Feb. 23 pleased good business. **ITEM**: The local Elks' lodge entertained Charles Gano of Vogel's Minstrels at the club rooms after the performance at the Opera House. Mr. Gano is one of the oldest members of this lodge.

GRAFTON-BRINKMAN OPERA HOUSE (George Brinkman, Jr., mgr.): Graustark Feb. 17 delighted S. R. O. Florence Davis in Under the Greenwood Tree pleased good attendance. The Royal Chef 17.

CLARKSBURG-GRAND (Robinson and Fein-ler, mgrs.): Graustark Feb. 15 pleased; good co. and business. Under the Greenwood Tree 18; fair, to light house. Three of Us 17 pleased small audience. Knight for a Day 3.

WESTON-CARDEN OPERA HOUSE (Whelan and Edwards, mgrs.): The Girl of the Sunny South Feb. 16 pleased fair business. The Three of Us 18; excellent, to good business.

PARKERSBURG-CAMDEN (W. E. Kenary, mgr.): The Girl of the Sunny South Feb. 19 pleased good house. Paid in Full 20 delighted two big houses. North Brothers 1-4.

WISCONSIN.

RACINE-THEATRE (Central States Theatre Co. owners; John Windfeld, mgr.): The Girl Question 17; everybody satisfied. K. of P. Minstrels (local) 18, 19, under direction of E. W. Walte, formerly of Princess and West, pleased two good audiences. St. Luke's Church Choir (local) in The Elks 20 pleased large patronage. The Latimore and Leish co. week 21. Plays: The Eternal Sin, A True Kentuckian, The Governor, The Gypsy Queen; vaudeville acts of Latimore and Leish, Theauna Brothers, Unicyclist Hale and Brother, and Harry Roy deserve mention. Latimore and Leish co. until 27. That Stock co. week 8-14. **BIJOU** (Campbell and Danforth, owners; F. R. Stafford, mgr.): Week 14 All Hunter and All, the Two Franks, Charming, Charles Bell, O'Farrell, Lanford and co., Dollie Le Gray, and pictures to liberal patronage. **ORPHEUM** (G. M. Loveland, mgr.): Five Lovelands and pleasing films.

WADSWORTH-FULLER OPERA HOUSE (Marcus Helman, mgr.): Under the Greenwood Tree Feb. 14 pleased two houses. National Theatre co. in At the White Horse Tavern 15; fair, to small house. A Message from Mary 16 pleased two good houses. Louis James in Peer Gynt 17 pleased a full house. Girls from Gottenberg 18; big house; pleased. The Girl Question 19 drew well and pleased. U. W. class play, Tess at College, 20; large audience; pleased. Broadway Theatre Stock co. in A Woman's Power and A Cheerful Liar 20-24 pleased. **MAJESTIC** (Biederstadt Brothers, mgrs.): Week 22 Tops, Topsy and Tops, Arthur Hickman, Florence Madsen and Charles H. Gardner, Lillian Wright, Gordon and Henry, and the Four Magnanims; good bill and business.

KENOSHA-RHODE OPERA HOUSE (Joseph G. Rhode, mgr.): Under Southern Skies Feb. 15; good,

to fair business. Isle of Spice 21; two good houses; pleased. **BIJOU** (F. J. W. Brinn, mgr.): Shorty De Witt, Don and Max, Gordon Tris, Clayton Drive Players, illustrated songs, and motion pictures 15-17. Gypsy Wayfarers, De Vere and Beveridge, Prohanka, illustrated songs, and pictures 18-21 pleased good houses.

SUPERIOR-GRAND (C. A. Marshall, mgr.): Sherburn M. Becker, ex-Mayor Milwaukee, in illus-trated lecture on Italian earthquakes Feb. 20. **BIJOU** (L. O. Whittier, mgr.): Week 23 Mr. and Mrs. Bohyns in Counsel for the Defense, Del Costo Duo, Deep Stool McKee, Kelt and De Mont, Mrs. Beale Whittier, Charles D. Osterman, Bart Holloway, illus-trated songs and pictures to good business.

OSHKOSH-GRAND (J. E. Williams, mgr.): Louis James in Peer Gynt Feb. 18 pleased crowded house. Ben Hendricks in Ten Yonnes 21; two good houses. Honey-moon Trail 22; house crowded.

MINNEAPOLIS-GRAND (Hanson and Taylor, mgrs.): Legman Howe's moving pictures Feb. 18. Clinton Mallory in David Garrick 20. Moving pictures and vaudeville every Saturday night to capacity.

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